

Pierre Bismuth

1963

born in Paris

Lives and works in Brussels

Solo Exhibitions:

2009

Team Gallery, New York, NY, *Following the right hand of...*

2008

Galerie Christine Konig, Vienna, Austria

British Film Institute, Southbank Gallery, London, UK *The All-Seeing Eye (The Hardcore Techno Version)* (in collaboration with Michel Gondry)

Cosmic Galerie, Paris, France

2007

Galerie Jan Mot, Brussels, Belgium, *One Man's Mess is Another Man's Masterpiece*

Team Gallery, New York, NY, *One Size Fits All*

Mary Boone Chelsea, New York, NY, *One Size Fits All*

Mary Boone Fifth Ave, New York, NY, *One Size Fits All*

2006

Villa Arson, Nice, France, *Pierre Bismuth*

Galerie Erna Hecey, Brussels, Belgium, *Most Wanted Men*

Jan Mot, Brussels, Belgium, *Pierre Bismuth*

Santa Monica Museum of Art, Santa Monica, CA, *Pierre Bismuth, Coming Soon*

2005

Cosmic Galerie, Paris, France, *Pierre Bismuth – Michel Gondry*

Galleria Sonia Rosso, Torino, Italy, *Pierre Bismuth, Pantone 192 I altri colori*

Art Unlimited, Basel, Switzerland, under the auspices of Lisson Gallery

Kunstmuseum Thun, Thun, Switzerland, *Tout ce qui n'est pas interdit est obligatoire* (with catalogue)

City of Nancy, Nancy, *Points de vue*

2004

Galerie Christine Konig, Vienna, Austria, *Something Less, Something More*

Art Unlimited, Basel, Switzerland, under the auspices of Galerie Erna Hecey

Galleria Sonia Rosso, Torino, Italy, *Nel nome de padre, works after Daniel Buren*

2003

Cosmic Galerie, Paris, France, *Presque identique, tes legerment different*

Lisson Gallery, London, UK, *Collages fit for General Audiences*

Art Gallery of York University, Toronto, Canada, *Pierre Bismuth* (with catalogue)

Jan Mot, Brussels, Belgium, *I agree...the idea of cloning humans is disgusting*

Galleria Sonia Rosso, Torino, Italy, *Arte per tutti, ma capita solo da te*

2002

Galerie Erna Hecey, Luxembourg, *Quelque chose en mois, quelque chose en plus*

Sprengel Museum, Hannover, Germany, *The Party – Bluebox Video*

2001

Kunsthalle Basel, Basel, Switzerland, *Alternance*

CAC Vilnius, Brussels, Belgium, *Our Trip Out West* (in collaboration with Jonathan Monk)

Centre d'Art Contemporain, Bretigny, ?

Dvir Gallery, Tel Aviv, Israel

Diana Stigter Gallery, Amsterdam, The Netherlands, *Closed*

2000

Galerie Mot & Van den Boogaard, Brussels, Belgium, *Collages*

1999

Galerie Yvon Lambert, Paris, France, *Alternances d'éclaircies et de passages nuageux
l'après-midi* (with catalogue)

MAMCO, Geneva, Switzerland, *Quelques comédiens au milieu de quelques acteurs*

MK2 Project-Café, Paris, France *La partie*,

1998

The Showroom, London, UK, *The party*

Galerie Mot & Van den Boogaard, Brussels, Belgium

1997

Palais de Beaux-Arts, Brussels, Belgium, *Box*

Plus Min, Renesse, The Netherlands

Witte de With, Rotterdam, The Netherlands

Kunsthalle Vienna, Vienna, Austria

DRAC d'Orleans, public project, *Arboretum*

Galerie Yvon Lambert, Paris, France, *Listening Me Watching Them/Humming/Synonymes*

1996

Galerie Mot & Van den Boogaard, Brussels, Belgium

Lisson Gallery, London, UK, *Le bruit de son*

Tramway, Glasgow, UK, *The blind film*

1995

CCC, centre de Creation Contemporaine, Tours, France

Fonds Regional d'Art Contemporain Languedoc-Roussillon, Montpellier, France

1992

Galerie Marcel Duchamp, Chateauroux, France

Galerie One Five, Antwerp, Belgium

Selected Group Exhibitions:

2008

Casino Luxembourg – Forum d'art Contemporain, Luxembourg, *Peer to Peer*

2007

Centre Georges Pompidou, Paris, *Airs de Paris* (curated by Christine Macel and Daniel Birnbaum)

Fondazione Sandretto Re Rebaudengo, Turin, Italy, *Vilnius is Burning*

Sadler's Wells, London, UK, *Following the Right Hand of Britney Spears in Toxic* (1 min, 2 min, 3 min)

Art & Public – Cabinet PH, Geneva, *Sur Papier* (curated by Michael Hofer and Irina Khomenko)

I-20 Gallery, New York, NY, *Shallow – Pierre Bismuth, Stefan Brügemann, Martin Creed, Miltos Manetas and Malcolm McLaren* (curated by Stefan Brügemann)

Fotomuseum, Winterthur, Austria, *Research and Invention, Investigations with Images in Contemporary Photography* (curated by Thomas Seelig)

BE-PART, Waregem, Belgium, *Lost Format*

Fondation Ricard, Paris, France, *Re-trait* (curated by Claire Staebler)

Champagne Pommery, Reims, France, *L'Emprise de lieu* (curated by Daniel Buren)

Kadist Art Foundation, Paris, France, *Some time waiting*

Galerie Gabr.Lehmann, Dresden, Germany, *The Evil, Part 2: Pop & Politik*

Hangar Bicocca, Milan, Italy, *Collateral: When art looks at cinema* (curated by Adelina von Furstenberg)

2006

Le Plateau, Paris, France, *Sudden Impact*

La générale 10, Paris, France, *Rising on the moon*

Cohan and Leslie, New York, NY, *Pierre Bismuth, Ryan Gander, Karl Haendel, T. Kelly Mason*

Centre Culturel Français, , Torino, Italy, *One star stop*

MuHKA, Antwerp, Belgium, *Somewhere*

Galerie Yvon Lambert, Paris, France, *Message personnel*

Grand Palais, Paris, France, *Grand Palais 2006 - La force de l'art*

Espace culturel François Mitterrand / Nunnery Gallery, Périgueux / London, *Langues emmêlées*

Sprengel Museum, Hannover, Germany, *Play station*

Mary Boone Gallery, New York, NY, *I Love My Scene* (curated by Jose Freire)

Witte de With, Rotterdam, The Netherlands, *Satellite of Love* (curated by Edwin Carels)

2005

Museum für Gestaltung, Zürich, Switzerland, *Einfach komplex. Bildbäume und Baumbilder in der Wissenschaft*

ICA London, London, UK, *Post Notes* (curated by Adam Carr)

Jan Mot, Brussels, Belgium, *Today is Just a Copy of Yesterday*

Lentos Art Museum, Linz, Austria, *Just do it! The subversion of signs from Marcel Duchamp to Prada Meinhof* (curated by Thomas Edlinger, Raimar Stange, and Florian Waldvogel)

Galerie [SAS], Montréal, Canada, *Nuit Blanche*

Galerie Roger Pailhas, Marseille, France

Museum Ludwig, Köln, Germany, *Mouvement, des deux côtés du Rhin*

Thomas Dane Gallery, London, UK, *Open-Ended* (curated by Daniel McClean)

Museo de Arte Moderno de Mexico, Mexico City, Mexico, *De lo Real y lo Ficticio, Arte contemporaneo de Francia* (travelling to Bass Museum of Art, Miami)

2004

Sprengel Museum, Hannover, Germany, *Soziale Kreaturen - How bodies becomes art* (curated by Inka Schube)

Jan Mot, Brussels, Belgium, *What did you expect*

Side Films, Newcastle, *A Side Film festival*

Institut Néerlandais, Paris, France, *Loud and clear on tour*

Guild & Greyshkul, New York, NY, *Mute!* (curated by Lisa Rosendahl)
Fundacio "La Caixa" Blondel, Lleida, Spain, *Paisatges Mediatrics*
Passage de Retz, Paris, France, *Nuits blanches* (curated by Hou Hanru)
Seedam Kulturzentrum, Pfaffikon, Switzerland, *Des animaux et des hommes*
Credac, Paris, France, *Recall*
Be-PART Platform voor actuele kunst, Waregem, Belgium, *Schöner Wohnen*

2003

Stedelijk Museum, Amsterdam, The Netherlands, *Loud & clear* (curated by Dirk van Weelden)
Kunstmuseum Thun, Thun, Switzerland, *Images of Society* (curated by Madeleine Schuppli)
MAC, Marseille, *Mouvements de fonds, acquisitions 2002 of the Fonds National d'Art Contemporain*
Miro Foundation, Barcelona, Spain, *Falsa inocencia*,
MMCH, Thessaloniki, Greece, *Copyright Europe Exists*
Dundee Contemporary Arts Exhibitions, Dundee, UK, *Plunder*
Institut Français, Istanbul, Turkey, *The Real McCOY*

2002

Casino Luxembourg, Forum d'Art Contemporain, Luxembourg, *The Larsen Effect* (curated by Moritz Kung)
Kunsthalle Bern, Bern, Switzerland *Basics*
Frankfurter Kunstverein, Frankfurt, Germany, *Manifesta 4* (curated by Iara Boubnova, Nuria Enguita Mayo, and Stéphanie Moïsson Trembley)
Villa Galvani, Pordenone, Italy, *There is a light that never goes out* (curated by Sonia Rosso)
Le Fresnoy, Studio national des arts contemporains, Tourcoing, France, *Sans commune mesure. Image et texte dans l'art actuel*
Herzliya Museum, Tel Aviv, Israel, *Video-Zone*
Baltic Centre for Contemporary Art, Gateshead, UK, *Be Loud & Clear*
Museum für Moderne Kunst, Frankfurt, *Invitation*
Galerie Diana Stigter, Amsterdam, The Netherlands, *Jonathan Monk. Special guest: Pierre Bismuth*
Merghelynck Museum, Ieper, Belgium, *Lost Past 2002-1914. Memorial Signs for the Present* (curated by Moritz Kung)

2001

Northern Gallery for Contemporary Art, Sunderland, UK *Nothing*, Travelling to Contemporary Arts Centre, Vilnius and Rooseum-Malmö (curated by Ele Carpenter and Graham Gussin)
Venice Biennale, Venezia, Italy, *49th Biennial: Plateau of Humankind*, (curated by Harald Szeeman)
MAMCO, Geneva, Switzerland, *9th Biennial of Moving Images*
Rooseum Center for Contemporary Art, Rooseum, Sweden, *Ingenting*
Museum Boijmans Van Beunigen, Rotterdam, The Netherlands, *Exploding Cinema/Cinema Without Walls*
O.K Center for Contemporary Art, Linz, Austria, *L'effet larsen*

2000

Lisson Gallery, London, UK, *A Shot in the Head*,
Lisson Gallery at 9 Keane Street, London, UK *Film/Video Works*

Seoul Museum of Art, *Seoul 2000, Korean Biennale* (curated by Jeremy Millar and Barbara London)

Orbis Museum Plantin-Mauretus, Antwerp, Belgium, *Terrarum/Ways of Worldmaking*,
Museum Boymans Van Beuningen, Rotterdam, The Netherlands, *Cinema without walls*

1999

National Theatre, London, UK *Fourth Wall*

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, *Cinema, Cinema / Contemporary Art and the Cinematic Experience*

8^e Biennale de l'image en mouvement, Geneva, Switzerland

The Yvon Lambert Collection, Avignon, France

1998

Künstlerhaus Bethanien, Berlin, Germany, *The Cinema Project*

Musée d'art contemporain de Rochechouart, Rochechoart, France, *La terre est ronde, nouvelle narration*

Museum Dhondt-Dhaenens, Deurle, Belgium, *In-Between*

Yokohama Museum, Yokohama, Japan **The Yvon Lambert Collection**

1997

Musée d'Art Moderne de la Ville de Paris/ARC, France, *Instants donnés*

Stedelijke Musea, Lier, Belgium, *Something is happening*

Stichting De Appel, Amsterdam, The Netherlands, *Blueprint*

Henry Moore Sculpture Trust, Leeds, UK, *At one remove*

Cartier Foundation, Paris, France *Coincidence*

Whitechapel Gallery, London, UK, *Speed*

Galerie Yvon Lambert, Paris, France, *Happy Hours*

1996

De Appel, Amsterdam, The Netherlands, *Wish you were here*

Siazione Leopoldo, Florence, Italy, *Fabbrica Europa*

Museo Civico, Prato, Italy, *Il futuro dello sguardo*

1995

Lisson Gallery, London, UK, *Ideal Standard Summertime*

1994

Witte de With, Rotterdam, The Netherlands, *Watt*

Lisson Gallery, London, UK, *Beyond Belief*

1993

FRAC Languedoc, Sète, France

1991

Halle Sud, Genève, Switzerland, *French Kiss*

1989

Galerie Ils Arrivent, Saint-Etienne, France

1988

Galerie Fac Simile, Milan, Italy

Galerie l'Embarcadère, Lyon, France

Selected Bibliography:

2007

Falconer, Morgan, "A Chat with the Mind Behind 'A Spotless Mind'," **The New York Sun**, March 26, pp.9, 14.

2006

Bailly, Berenice, "Pierre Bismuth tente de dissequer le vocabulaire du cinema," **Le Monde**, December 28, p.23.

Bismuth, Pierre, "Best of 2006: The Artists' Artists," **Artforum**, December, p.110.

Kane, Elena, "Pierre Bismuth," **Contemporary**, Number 86, pp.52-3.

Schuster, Aaron, "Pierre Bismuth and Michel Gondry," **Frieze**, March, pp._.

Trembley, Nicolas, "Prestidigitateur," **Numero**, February.

Derieux, Florence, "Pierre Bismuth and Michel Gondry," **Flash Art**, January.

2005

Melcer, Anne, "Camera Obscura," **CB News**, November 14.

Moulene, Claire, "Angle Mort," **Les Inrockuptibles**, October/November.

2004

Falconer, Morgan, "Voice Over," **Frieze**, April.

Theiss, Nora, "Pierre Bismuth," **Flash Art**, March-April.

2003

Morton, Tom, "Pierre Bismuth," **Frieze**, June/August, pp.111-12 (with illustration).

Colard, Jean-Max, "Pierre Bismuth a Paris," **Les Inrockuptibles**, September 17-23.

Lau, Jamie, "Pierre Bismuth," **Sublime**, March/April, p.63.

Wilsher, Mark, "Pierre Bismuth: Collages," **What's On London**, February 19.

Herbert, Martin, "Pierre Bismuth," **TimeOut London**, February 12.

2002

Vasile, Radu, "Quelque chose en moins, quelque chose en plus," **Culturelle**, November 7, p.4.

Hansen, Josee, "Actions invisibles, choses imperceptibles," **d'Land Kultur**, November, p.23.

Schiller, Jared, "Playing it safe in the art world," **Morning Star**, October 2.

Kuni, Verena, "Manifesta 4," **Frieze**, September, p.104.

Dillon, Tamsin, "Manifesta 4," **Art Monthly**, July/August, pp.46-49.

Di Blasi, Johanna, "Ohne Anschluss," **Hannoversche Allgemein Zeitung**, April.

2001

Trager, Wolfgang, "Biennale Venedig: Plateau der Menschheit," **Kunstforum**, August/October, pp.146-47.

Hermange, Emmanuel, "Notes sur quelques strategies cinephiles de l'art: Pierre Bismuth, Douglas Gordon, Pierre Huyghe" **Parachute**, July/September, p.12-25.

Francklin, Catherine, "Pierre Bismuth/Bretigny-sur-Orge," **Artpress**, July/August, p.79-80.

Alberge, Dalya, "Art of decoration is lost on the critics," **The Times**, June 8.

Schmitz, Edgar, "Telenicc," **Contemporary Visual Arts**, Issue 33, p.75.

Voorhuis, Nelly, "Het weifelende beeld," **Vitrine**, February, pp.34-7.

2000

Erlich, Sophie, "Un Spetieme ecran ouvert aux artistes a Gambetta," **L'Ami Du Zoems**, December.

Schmitz, Edgar, "A Shot in the Head," **Kunstforum**, October/December, pp.417-18.

Doove, Edith, "De vertalingen van Pierre Bismuth," **Metropolis M**, October.

Dieutre, Vincent, "Quand on aime la vie, on va au Postcinema," **Mixte**, September/November.

C.B., "Lisson Video Show," **Flash Art**, Summer, pp.53.

Staple, Polly, "Video Show House," **Art Monthly**, July/August, pp.11-14.

Godfrey, Tony, "London, Roni Horn, Craigie Horsefield, and contemporary artists video," **Burlington**, July, pp.456-58.

Cork, Richard, "A Dose of Shock Treatment," **The Times**, July 26, p.26.

De Santis, Sophie, "MK2 Project Café: le son et l'image," **Figaroscope**.

Belmont, Geraldine, "8th biennial of Moving Images," **Flash Art**, January/February, p.61.

Wahler, Marc-Olivier, "8th biennale de l'image en mouvement," **Artpress**, January, pp.70-1.

1999

Barak, Ami, "Silence according to Pierre Bismuth," **Artpress**, September/October, p.30.

H.B., "Patchwork au MAMCO," **Liberation**, July 27.

Cruz, Juan, "Disrupting the Scene," **Contemporary Visual Arts**, Issue 21, p76.

Grandjean, Emmanuel, "Le Mamco passé l'ete au Volant de sa Ford 'T'," **La Tribune de Geneve**, June 23.

Guerain, Michel, "Videos et photos, des rêves comme antidotes au quotidien," **Le Monde**, June 7.

Blomberg, Katja, "Im Marchenwald der laufenden Bilder," **Frankfurter Allgemeine Zeitung**, May 6, p.54.

Gibbs, Michael, "Cinema Cinema," **Art Monthly**, February, pp.34-7.

Barrigan, Paco, "Cinema Cinema," **El Periodico Del Arte**, April.

Siejdal, Door Jorinde, "Cinema Cinema," **Financieele Dagblad**, March 6.

Suto, Wilma, "Aardbeving in het tuinhuis: vrrt, bafff, wwramm," **Eindhovens Dagblad**, March 2.

Herst, Deanna, "Cinma Cinma," **Creative Camera**, March/April, p.44.

Didier, Michel, "Filmblik," **Der Groene Amsterdammer**, February 10.

Wright, Stephen, "La terre este Ronde-Nouvelle Narration," **Parachute**, January.

De Mol, Paul, "Cinema Cinema in Va," **Eindhovens Dagblad**, March 2.

1998

Lista, Marcella, "La Terra est Ronde-Nouvelle Narration," **Ligea**, October.

Searle, Adrian, "It's a blast," **The Guardian**, September 29, p10.

Ardenne, Paul, "La Terra est Ronde-Nouvelle Narration," **ArtPress**, September.

Dagen, Phillipe, "A Rochechouart, l'art contemporain se veut narration," **Le Monde**, August 21.

Bumpus, Judith, "At One Remove," **Contemporary Visual Arts**, Issue 17.

Schwarz, Ineke, "Vergeefs wachten op een pak verse melk," **De Volkskrant**, June 9.

Cruz, Juan, "Pierre Bismuth, The Showroom," **Art Monthly**, April, p.22.

Herbert, Martin, "Pierre Bimuth-Showroom," **TimeOut London**, March.

1997

Usherwood, Paul, "At One Remove," **Frieze**, November/December, pp.31-3.

Miyatake, Miki, "The screens of artistic perception," **Japan Times**, November 1.

Den Hartog Jager, Hans, "Pierre Bismuth Laat zich bespioneren," **NRC Handelsblad**, October 17.

Seijdel, Jorinde, "Bismuths alternatieve communicatiemodellen," **Het Financieel Dagblad**, Rotterdam June 12.

De Vries, Marina, "Een luchtig zomer tafereel," **Het Parool**, July 25.

Schwartz, Ineke, "Beelden voor het geestesoog," **De Volkskrant**, June 25.

Roos, Robert, "Nadenken over het kapsel van de deivel of schilen in een boomkapel," **Trouw**, June 12.

Bismuth, Pierre, "Scrupt/Photogrammes par Pierre Bismuth," **Purple Fiction**, No 3.

Lebovici, Elizabeth, "Artistes a un moment donne," **Liberation**, January 20.

Grigg, Jennifer, "Report from London," **Afterimage**, January, p.4.

Moszynska, Anna, "Casabere, Gerber & Bismuth," **Untitled**, Winter 96-97.

1996

Garnet, Robert, "Pierre Bismuth, James Casabere, Gaylen Gerber," **Art Monthly**, November pp.37-38.

Doove, Edith, "P.S. De vertalingen van Pierre Bismuth," **Metropolis M**, October, pp.38-41.

Wynants, Etienne, "Pierre Bismuth," **De Witte Raaf**, June.

Gielen, Denis, "Pierre Bismuth," **Art & Culture**, May.

Brown, Neal, "Ideal Standard Summertime," **Frieze**, January, p.79-80.

1995

Rian, Jeff, "Pierre Bismuth, CCC Tours," **Frieze**, Septemeber/October, p.83-84.

Sanderson, Philip, "Ideal Standard Summertime," **Art Monthly**, September, pp.37-38.

Cork, Richard, "Summer brings cold comfort," **The Times London**, August 15.

Negrotti, Rosanna, "Ideal Standard Summertime," **What's On London**, August 9. p.21.

Kent, Sarah, "Summer Frieze," **TimeOut London**, July 26- August 2, p.50.

Cassagnau, Pascale, "Modeles sans representation," **Omnibus**, July.

P.L., "L'absence: La partition sensible de Pierre Bismuth pour le CCC," **Les Journal des Arts**, June.

Verdier, Thierry, "Pierre Bismuth," **Art Press**, June.

Rudiger, Bernhard, "Matthew Barney, Pierre Bismuth," **Flash Art**, June, p.95.

1994

Kastner, Jeffrey, "Beyond Belief," **Flash Art**, number 177, p61.

Muir, Gregor, "Beyond Belief," **World Art**, June.

Stallabrass, Julian, "Beyond Belief," **Art Monthly**, June. pp.29-30.

Graham-Dixon, Andrew, "The dying of the light," **The Independent**, April 26, p.23.

Cork, Richard, "All human life is missing," **The Times**, April 26th, p37.

Lilligton, David, "Monkey Business," **TimeOut**, April 20-27.

Publications:

2005

Pierre Bismuth, Flammarion Press

Pierre Bismuth, One Star Press

Awards and Grants:

2005

Oscar for the Best Original Screenplay with Michel Gondry and Charlie Kaufman for the movie, *Eternal Sunshine of the Spotless Mind*.