

## Gardar Eide Einarsson

1976

Born on 12 January in Oslo, Norway  
Lives and works in New York

### Education:

2002- 2003, Whitney Museum of American Art Independent Study Program/ Cooper Union School of Architecture, Architecture and Urban Studies Program, New York

2001- 2002, Whitney Museum of American Art Independent Study Program, Studio Program, New York

1999- 2000, Staatliche Hochschule fur Bildende Künste – Städelschule, Frankfurt am Main

1996- 2000, National Academy of Fine Art, Bergen

### Solo Exhibitions:

2010

**Astrup Fearnley Museum of Modern Art**, Oslo, Norway (forthcoming)

2009

**Cosmic Galerie**, Paris, France (forthcoming)

**Nils Stærk Contemporary Art**, Copenhagen, Denmark (forthcoming)

2008

**STANDARD (OSLO)**, Oslo, Norway, *NO CHAOS, DAMN IT!*

2007

**Michael Benevento**, Los Angeles, CA

**Honor Fraser**, Los Angeles, CA, *All My Friends Are Dead*

**Team Gallery**, New York, NY, *Judge*

**Kunstverein Frankfurt**, Frankfurt, Germany, *South of Heaven* (traveling to **Centre d'Art Contemporain**, Geneva, Switzerland, with catalogue)

**Sorry We're Closed**, Brussels, Belgium, *Total War*

2006

**STANDARD (OSLO)**, Oslo, Norway, *Population One*

**Nils Stærk Contemporary Art**, Copenhagen, Denmark, *Tokyo Underworld*

**Art | 37 | Basel**, Basel, Switzerland, *STATEMENTS* (under the auspices of Team Gallery)

2005

**Team Gallery**, New York, NY, *leashed or confined*

**Galerie Loevenbruck**, Paris, France, *Black Iron Prison*

2004

**UKS Gallery**, Oslo, Norway, *Come and Take It*

**Nils Stærk Contemporary Art**, Copenhagen, Denmark, *Enter to Start*

**Fotogalleriet**, Oslo, Norway, *We'll Make the World You Live* (with catalogue)

**Schnittraum**, Cologne, Germany, *5 (words)*

**Marres centrum beeldende kunst**, Maastricht, The Netherlands, *Your Example Will Speak Louder Than Words*

2003

**Atle Gerhardsen**, Berlin, Germany, *o.u.t.l.a.w.*

**Norsk Form/ Fotogalleriet**, Oslo, Norway, *That's Not Made for That*

**Künstlerhaus Bethanien**, Berlin, Germany, *Violators Will be Fine*

Two-Person Exhibitions:

2006

**gallery.sora**, Tokyo (with Banks Violette)

2004

**Bergen Kunsthall**, Bergen, Norway, *Rank Xerox* (with Matias Faldbakken)

2003

**Am Parlamentzplatz, Revolver**, Frankfurt/ Main, Germany, *Lösen Sie Ihren Bonus Ein* (with Hinrich Sachs)

2002

**American Fine Arts**, New York, New York, *Lars Von Trier* (with Gareth James)

**White Box**, New York, *6' Under* (with Carissa Rodriguez)

**Oslo Kunsthall**, Oslo, Norway, *Mind the Space* (with Jan Christensen)

2001

**Nordic Institute for Contemporary Art**, Helsinki, Finland, *Osculum Infame* (with Matias Faldbakken, catalogue)

1999

**Galleri 21:25**, Oslo, Norway, *Notes From the Underground* (with Marius Engh)

Selected Group Exhibitions:

2009

**Louisiana Museum for Moderne Kunst**, Humlebæk, Denmark, *The World is Yours* (forthcoming)

**The Centro Cultural Montehermoso**, Victoria-Gasteiz, Spain, *Living Together* (curated Emma Dexter and Xabier Arakistain, traveling to MARCO Museum, Vigo, Spain)

**Team Gallery**, New York, NY, *Einarsson, Rhodes, Whitney*

**Paula Cooper Gallery**, New York, NY, *Every Revolution is A Roll of the Dice* (curated by Bob Nickas)

2008

**Ellipse Foundation**, Cascais, Portugal, *Listen Darling...The World is Yours* (curated by Lisa Phillips)

**Heine Onstad Kunstsenter**, Høvikodden, Norway, *Norsk Hydros Kunstsamling*

**Den Frie Udstilling**, Copenhagen, Denmark, *The Soft Shields of Pleasure*

**Sørlandet Kunstmuseum**, Kristiansand, Norway, *Hardcore*

**Astrup Fearnley Museum of Modern Art**, Oslo, Norway, *Meet Me Around the Corner: Works from the Astrup Fearnley Collection*

**PS1**, New York, *That was then...This is now*

**Whitney Museum**, New York, NY, *2008 Whitney Biennial* (with catalogue, curated by Shamim Momin and Henriette Huldich)

**Galeria Filomena Soares**, Lisbon, Portugal, *Murder Letters* (curated by David Rimaneli)

**Astrup Fearnley Museum of Modern Art**, Oslo, Norway, *Lights On: Norsk Samtidskunst* (curated by Gunnar Kvaran, Hanne Beate Ueland and Greta Arbu)

**Museum of Contemporary Art Kiasma**, Helsinki, Finland, *Carnegie Art Award 2008*, (traveling to **Henie Onstad Kunstsenter**, **Den Frie Udstilling**, **Konstakademien**, Stockholm, **Royal College of Art**, London, **Goteborgs Konstmuseum**)

2007

**Ballroom Marfa**, Marfa, Texas, *Every Revolution is a Roll of the Dice* (curated by Bob Nickas)

**Sorlandets Kunstmuseum**, Kristiansand, Norway, *White Light*

**Galerie Rodolphe Janssen**, Brussels, Belgium, *My Sweet Sixteen Party*

**Taka Ishii Gallery**, Tokyo, Japan, *Group Show*

**Gotensborgs Konsthall**, Gotensborgs, Sweden, *Painting, Space, and Society*

**Arndt & Partner**, Berlin, Germany, *Sweet Bird of Youth* (curated by Hedi Slimane)

**Max Wigram**, London, England, *Last Attraction Next Exit* (curated by Neville Wakefield)

**Palais de Tokyo**, Paris, France, *Bastard Creature*

**Gagosian Gallery**, New York, NY, *Mafia: Or One Unopened Packet of Cigarettes* (curated by Eivind Furnesvik)

**The Moore Space**, Miami, FL, *Conditions of Display* (curated by Gean Moreno)

**Nogueras Blanchard**, Barcelona, Spain, *Extraordinary Rendition* (curated by Max Andrews)

**The Kitchen**, New York, NY, *Kick it til it breaks* (curated by Debra Singer)

**Turku Art Museum**, Turku, Finland, *I Love Malmo- Works from the Malmo Art Museum*

**Sculpture Center**, New York, NY, *In Practice Projects* (curated by Sarina Basta)

2006

**P.S.1**, New York, NY, *Defamation of Character* (curated by Neville Wakefield)

**Vigelandsmuseet**, Oslo, Norway, *Norwegian Sculpture Biennial*

**Witte de With**, Rotterdam, The Netherlands, *Street: behind the Cliche* (curated by Nicholas Schafhausen)

**National Museum of Art, Architecture and Design**, Oslo, Norway, *Samle Sammen*

**Bortolami Dayan**, New York, NY, *War on 45/My Mirrors are Painted Black for You* (curated by Banks Violette)

**Städtische Galerie im Lenbachhaus**, Munich, Germany, *Theater of Life - Rhetorics of Emotions* (curated by Nicholas Schafhausen)

**Preus Museum**, Horten, Norway, *Skate Culture* (curated by Jonas Ekeberg and Gardar Eide Einarsson, travelling)

**Bortolami Dayan**, New York, *Survivor* (curated by David Rimaneli)

**STANDARD (OSLO)**, Oslo, Norway, *Mafia: Or One Unopened Packet of Cigarettes*

**Marc Selwyn Fine Art**, Los Angeles (curated by Clarissa Dalrymple)

**Kunsthalle Bern**, Bern, Switzerland, *The Complex of Respect* (curated by Philippe Pirotte)

2005

**FrancoSoffiantino Artecontemporanea**, Turin, Italy, *L'Altro, Lo Stesso* (curated by Irene Calderoni)

**CCA Glasgow**, Glasgow, Scotland, *In the Poem About Love You Don't Write The Word Love*, (curated by Tanya Leighton)

**Nils Staerk Contemporary Art**, Copenhagen, Denmark, *To Be Continued*

**Roberts and Tilton Gallery**, Los Angeles, CA, *Master of My Fate*

**Istanbul Biennale**, Istanbul, Turkey (with catalogue, curated by Vasif Kortun and Charles Esche)

**G Fine Art**, Washington D.C., *Blast* (curated by Paul Brewer)

**Allston Skirt Gallery**, Boston, MA, *Downstrokes and Feedback* (curated by Lisa Schiff)

**Kunstraum Deutsche Bank**, Salzburg, Austria, *Next Generation: no ordinary sanctity* (with catalogue, curated by Shamim M. Momin)

**Nicole Klagsbrun**, New York, *Walls 'n Things* (curated by Clarissa Dalrymple)

**UKS**, Oslo, Norway, *Opacity* (curated by Nina Montmann and Trude Iversen)

**Stedelijk Museum**, Amsterdam, *Populism*, traveling to National Museum of Art, Oslo; Contemporary Art Centre, Vilnius; Frankfurter Kunstverein, Frankfurt (with catalogue, curated by Lars Bang Larsen, Cristina Ricupero & Nicolaus Schaffhausen)

**P.S.1**, New York, *Greater New York*

**Team Gallery**, New York, *Damien Deroubaix, Gardar Eide Einarsson, Jakob Kolding*

2004

**Galerie Loevenbruck**, Paris, France, *La Piste Noir* (curated by Marc-Olivier Wahler, with catalogue)

**Kunstwerke**, Berlin, Germany, *Now And Ten Years Ago* (with catalogue, curated by Stephan Dillemoth)

**Shedhalle**, Zürich, Switzerland, *The Spectacle and Pleasure Principle or the Carnavalesque* (with catalogue)

**Malmö Art Museum**, Malmö, Sweden, *New Acquisitions*

**Magazin 4**, *Planet B: Das B-Movie in der zeitgenössischen Kunst*, travelled to Palais Thurn und Taxis, Bregenz (with catalogue)

**Galerie Kamm**, Berlin, Germany, *Black Friday* (curated by Christoph Keller)

**Art Film Basel**, Art 35 Basel/ Stadtkino Basel, Switzerland

**Champion Fine Arts**, New York, NY, *Boys Keep Swinging* (curated by Mai-thu Perret, with catalogue)

**Nils Staerk Contemporary Art**, Copenhagen, Denmark, *No More Reality*

**Apex Art**, New York/ Museum Friedericianum, Kassel, *Adaptations* (with catalogue)

2003

**Hermitage**, St. Petersburg, Bilbao, *Electric Visions*

**Centre pour l'image Contemporaine**, Geneva, Switzerland, *10<sup>th</sup> Biennale de l'image en mouvement* (with catalogue, curated by Charles Esche)

**Contemporary Art Centre**, Vilnius, Lithuania, *24/7: New York-Vilnius* (with catalogue)

**Sutton Lane**, London, UK, *Put Out More Flags*

**National Touring Exhibitions**, Bergen Kunsthall, Kunstneres Hus, *Art For the People* (with catalogue)

**Whitechapel Project Space**, London, *Definitively Provisional*

**Kunstverein München**, Munich, *Kunstladen* (curated by Maria Lind)

**Apex Art**, New York, *Between The Lines* (curated by Rebecca Gordon Nesbitt)

2002

**Tramway**, Glasgow, Scotland, *CMYK/Greyscale* (with catalogue)

**Charlottenborg Exhibition Hall**, Copenhagen, Denmark, *Esplanaden* (with catalogue)

**Wolverhampton Art Gallery**, Wolverhampton, UK, *Strike* (with catalogue)

**National Museum of Contemporary Art**, Oslo, Norway, *Where am I Now 2*

2001

**Casino Luxembourg Forum d' Art Contemporain**, Luxembourg, *Audit* (with catalogue)

**The Trade Apartment**, London, UK, *What's Wrong*

**Rooseum Center for Contemporary Art**, Malmo, Sweden, *Kosmos* (curated by Charles Esche)

**Bergen Kunstforening/ Bergen Kunsthall/ Den Frie Udstilling**, Copenhagen/Bergen, *Schpaa* (with catalogue)

**Galleri OTTO**, Copenhagen, Denmark, *Reol* (with catalogue)

2000

**American Fine Arts**. *Coal by Any Other Name*, New York

**Galleri G.I/ Henie Onstad Artcenter**, *Propaganda Village*, Oslo, Norway

**Momentum- Nordic Festival for Contemporary Art**, Moss (with catalogue)

Selected Bibliography:

2008

Shwerwin, Skye, "Black on Black," **ArtReview**, January, pp. 64-9 (with illustrations).

2007

Mendelsohn, Adam, "Gardar Eide Einarsson," **Spike**, Winter, pp. Cover, 63-9 (with illustrations).

Coulson, Amanda, "Gardar Eide Einarsson," **Modern Painters**, November, p.99 (with illustrations).

Smith, Roberta, "Gardar Eide Einarsson," **The New York Times**, October 5, p.E41.

Sennert, Kate, "Gardar Eide Einarsson," **Tokion**, April/May, pp.56-66 (with illustrations).

Boije af Gennas, Staffan, "Gardar Eide Einarsson," **Frieze**, March, p.193 (with illustration).

Cotter, Holland, "Who Needs Objects?," **The New York Times**, January 12, pE39.

Rosen, Misako, "Banks & Gardar," **Tokion**, January, pp.32-7, 137 (with illustrations).

2006

Nickas, Bob, "Gardar Eide Einarsson: Remember Kids," **Purple**, Fall/Winter, pp.138-45 (with illustrations).

Nerdrum, Nora C., "Anarki," **Klassekampen**, November 12, (with illustration).

Amdam, Peter, "Gardar Eide Einarsson," **Natt og Dag**, November.

Ramberg, Truls, "Vanskelig Kvalitets-kunst," **Aftenposten**, November.

Flor, Harold, "Avmakt og voldelighet: Gardar Eide Einarsson," **Dagbladet**, November, (with illustration).

Schwendener, Martha, "War on 45," **Time Out New York**, Aug 31- September 6 (with illustration).

Baker, R.C., "Best in Show: War On .45/My Mirrors Are Painted Black (For You)," **Village Voice**, August 2-8, p.58.

Taft, Catherine, "Group Show Organized by Clarissa Dalrymple," **Artforum.com**, February 9.

2005

Moreno, Gean, "Gardar Eide Einarsson," **ArtUS**, December, p.25 (with illustration).  
Jacobsen, Louis, "Blasts," Washington City Paper, October 14, p.60 (with illustration).  
Wilson, Michael, "Gardar Eide Einarsson," **Artforum**, December, p.279 (with illustration).  
Honigman, Ana Finel, "Gardar Eide Einarsson," **Tema Celeste**, September-October, pp.44-9 (with illustrations).  
Sholis, Brian, "Critics' Picks: Walls 'n' Things," **Artforum.com**, July 20 (with illustration).  
Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable: Walls 'n' Things," **The New York Times**, July 8, p.E31.  
Scott, Andrea K., "Local Heroes," **TimeOut**, March 31-April 6, p.62  
Ribas, Joao, "City Limits," **ArtReview**, March.

2004

Blom, Ina, "A Problem of Style: Art vs. Subculture. On the Work of Gardar Eide Einarsson", **Kunstkritikk.no**  
Lind, Maria, "Soft and strict strands", **00tal** #17/18, Stockholm  
Heier, Marianne, "Andre Helter", **Billedkunst**, #1 2004

2003

Macel, Christine, "Dada et Moi", **Les Cahiers du Musée national d'art moderne/ Centre Pompidou** #85/ automne 2003  
Koether, Jutta, "Was tun mi dem Schwung/ What to do with the Momentum", **BE Magazin**, #10, autumn 2003  
Pethick, Emily, "Critics Picks", **Artforum.com**, August

2002

Deliss, Clementine, **Texte zur Kunst**, December.  
Clark, Robert, **The Guardian**, Oct 8., p.\_\_\_  
Griffin, Tim, **Time Out New York**, July 4-11, p.\_\_\_

2001

Nesbitt, Rebecca Gordon, "Osculum Infame, the Dark Side of the White Cube", **NIFCA Info**, March 01.  
Tannert, Christoph, **Kunstzeitung**, November 01.

2000

Andreassen, Soren, Bang Larssen, Lars, **NU: The Nordic Art Review**, March.  
McDavid, Ralph, **NU: The Nordic Art Review**, February.

Public Collections:

Astrup Fearnley Museum of Modern Art, Norway  
Ellipse Foundation, Portugal  
Jumex Collectioun, Mexico  
Malmo Art Museum, Sweden  
Museum of Contemporary Art, Los Angeles, United States

Norwegian National Museum of Art, Norway  
Rubell Family Collection, United States