

Ryan McGinley

1977

born in 17 October in Ramsey, NJ

lives and works in New York, NY

Education:

2000

B.F.A. in Graphic Design, Parsons School of Design, New York, NY

Solo Exhibitions:

2010

The Breeder, Athens, Greece (forthcoming, February/March)

2009

Alison Jacques Gallery, London, England (forthcoming, September/October)

2008

Ratio 3, San Francisco, CA, *Spring and By Summer Fall*

Team Gallery, New York, NY, *I Know Where The Summer Goes*

2007

FOAM Fotografiemuseum Amsterdam, Amsterdam, The Netherlands, *Ryan McGinley*

Team Gallery, New York, NY, *Irregular Regulars*

2006

Kunsthalle Vienna, Vienna, Austria, *Project Space*

agnes b. galerie du jour, Paris, France, *Sun and Health* (with catalogue)

Frieze Art Fair, London, UK (under the auspices of Team Gallery)

2005

Museo de Arte Contemporáneo de Castilla y León, León, Spain, *Laboratorio 987: Entre Nosotros*

Arles, France, *Rencontres Internationales de la Photographie*

2004

P.S. 1 Contemporary Art Center/The Museum of Modern Art, Long Island City, New York, *New Photographs* (curated by Bob Nickas, with catalogue)

University of the Arts, Philadelphia, PA

2003

The Red Eye Gallery, Rhode Island School of Design, Providence (curated by David Sherry)

The Whitney Museum of American Art, New York, NY, *The Kids Are Alright*

Bailey Fine Arts, Toronto, Canada

2002

MC Magma, Milan, Italy

Galerie Giti Nourbaksch, Berlin, *Ryan McGinley: Photographien*

2000

420 W. B'way, New York, NY, *The Kids are Alright*

SELECTED GROUP EXHIBITIONS:

2009

Brooklyn Museum of Art, Brooklyn, NY, *Who Shot Rock: Photographers of Rock and Roll* (forthcoming October, curated by Gail Buckland, with catalogue)

Fotomuseum Winterthur, Winterthur, Switzerland, *KaraokeLike* (forthcoming October curated by Thomas Seelig, with catalogue)

2008

National Portrait Gallery, Washington D.C., *Feature Photography* (curated by Frank Goodyear)

Ellipse Foundation, Cascais, Portugal, *Listen Darling...The World is Yours* (curated by Lisa Phillips)

Fotomuseum Winterthur, Winterthur, Switzerland, *DARKSIDE* (curated by Thomas Seelig, with catalogue)

The Fireplace Project, East Hampton, NY, *Boys of Summer* (curated by Shelley Fox Aarons and Edsel Williams)

Rental, New York, NY, *Fair Market* (curated by Haley Mellin)

PPOW, New York, NY, *History Keeps Me Awake at Night: A Genealogy of Wojnarowicz*

Cheim & Read, New York, NY, *I Won't Grow Up* (curated by Beth Rudin DeWoody and Donald Baechler)

2007

Marella Gallery, Milan, Italy, *Something Old, Something New, Something Borrowed, Something Blue* (curated by Aaron Rose)

Galeria Helga de Alvear, Madrid, Spain, *Young at Heart* (curated by Alexandre Melo and Joaquin Garcia)

LaMontagne Gallery, Boston, MA, *People Take Pictures of Each Other* (curated by Bob Nickas)

San Francisco Museum of Modern Art, San Francisco, CA, *Picturing Modernity: The Photography Collection*

Arndt & Partner, Berlin, Germany, *Sweet Bird of Youth* (curated by Hedi Slimane)

Smith Stewart, New York, NY, *She Was Born to Be My Unicorn* (curated by Amy Kellner)

Roberts and Tilton Gallery, Los Angeles, CA, *Other Scenes* (curated by Aaron Rose, with catalogue)

Anna Kustera Gallery, New York, NY, *Rebel Rebel: A Tribute to Karlheinz Weinberger*

2006

Kunsthalle Vienna, Vienna, Austria, *Americans 1940-2006: Masterpieces of American Photography* (curated by Peter Weiermair, with catalogue)

P.S.1 Contemporary Art Center, Long Island City, New York, *Defamation of Character* (curated by Neville Wakefield)

MADRE Museo d'Arte Donna Regina, Naples, Italy, *People*

P.S.1 Contemporary Art Center, Long Island City, New York, *Into Me / Out of Me* (curated by Klaus Biesenbach, with catalogue and traveling to Kunstwerke, Berlin and MACRO, Rome)

Paul Kasmin Gallery, New York, NY, *The Name of This Show Is Not GAY ART NOW*
(curated by Jack Pierson)

Silverstein Photography, New York, NY, *The 6th Annual Vice Magazine Photo Issue Exhibition*

Schirn Kunsthalle, Frankfurt, Germany, *Youth of Today* (curated by Matthias Ulrich, with catalogue)

2005

galerie S.E., Oslo, Norway, *with us against reality, or against us!*

P.S. 1 Contemporary Art Center, Long Island City, New York, *Greater New York 2005*
(with catalogue)

2004

Marella Arte Cotemporanea, Milan, Italy, *Color Wheel Oblivion*

Ratio 3, San Francisco, *Summer Solstice with Sam Gordon, Ryan McGinley, and Collier Schorr*

Contemporary Arts Center, Cincinnati, *Beautiful Losers: Contemporary Art, Skateboarding, & Street Culture* (traveling to Yerba Buena Center for the Arts, San Francisco)

The Center for Photography at Woodstock, New York, *Fresh: Youth Culture in Contemporary Photographs*

2003

Team Gallery, New York, NY, *My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)* (curated by Bob Nickas)

agnes b. galerie du jour, Paris, France, *A NEW SCENE: WHAT ABOUT NEW YORK?*

Cheim & Read, New York, *amfAR Portfolio*

2002

John Connelly Presents, New York, NY, *K48 Teenage Rebel: The Bedroom Show*

agnes b. galerie du jour, Paris, France

Priska C. Juschka Fine Art, Brooklyn, NY, *You're just a summer love, but I'll remember you when winter comes* (curated by Emily Sundblad and Hanna Liden)

Andrea Rosen Gallery, New York, NY, *Bystander*

2001

Space 1026, Philadelphia, PA, *Alleged at Space 1026*

Mamma Roma Ltd., New York, NY, *Raw: New York, New Work*

Selected Bibliography:

2008

Princenthal, Nancy, "Ryan McGinley," **Art in America**, September, p. 163 (with illustration).
McGinley, Ryan, "Instant Gratification," **Modern Painters**, July/August, p. 96 (with illustration).

Kluger, Jeffrey, "Ryan McGinley," **Time**, June 9, p. 57 (with illustration).

Umar, Saheer, "When Boys Talk," **He Magazine**, Summer, pp. 67-71 (with illustration).

Helfand, Glen, "Starry-eyed and stripped," **The San Francisco Bay Guardian**, May 21, p. 43 (with illustration).

McGinley, Ryan, "I Know Where the Summer Goes ," **Ojode Pez**, Issue 13, pp. Cover_ (with illustration).

Rosenberg, Karen, "Ryan McGinley," **The New York Times**, April 25, p. E25 (with illustration).
Pearse, Emma, "Ryan McGinley," **Artreview.com**, April 21 (with illustration).
Aletti, Vince, "Ryan McGinley," **New Yorker**, April 21, p. 24.
Knofer, Ulrike, "Die Documentaire," **KulturSpiegel**, April, pp. 22-7 (with illustration).
Blasberg, Derek, "Ten people you should meet," **10 Men**, Spring, pp. cover, 92-3 (with illustration).
Walleston, Aimee, "Better Looking," **He Magazine**, Winter/Spring, pp. 138-141 (with illustration).
McGinley, Ryan, "Breaking Through," **The New York Times Magazine**, February 10, pp. cover, 52-77.
Spiotta, Dana, "Ryan McGinley," **The Believer**, February, pp. 45-56 (with illustration).
McGinley, Ryan, "Lucas by Ryan," **i-D**, February, pp.160-3 (with illustration).

2007

Vogel, Carol, "Neo-Factory," **Vogue Hommes**, Fall/Winter, pp. 232-3 (with illustration).
McGinley, Ryan, "High Art," **The Advocate**, August 14, pp. 52-3 (with illustration).
Pearse, Emma, "Nudie Picks," **New York**, June 18, p. 24 (with illustration).
Rosenberg, Karen, "An Afternoon in Chelsea: Rebel Rebel," **New York**, May 7, p. 78.
Gefter, Philip, "A Young Man With an Eye, And Friends Up a Tree," **The New York Times**, May 6, cover, pp. 22-33 (with illustration).
Honigman, Ana Finel, "That Gaze," **UOVO**, April/June, pp. 70-95 (with illustration).
McGinley, Ryan, "Irregular Regulars," **Rodeo**, March, pp. 54-7 (with illustration).
Molon, Dominic, "On the Edge," **WhiteWall**, Issue 4, pp. 138-41 (with illustration).
McGinley, Ryan, "Who's That Ass?," **Vice**, Volume 14 Number 4 , cover, pp. 42, 50 (with illustration).
Aletti, Vince, "Musical Chair," **The New Yorker**, January 29, p. 22 (with illustration).
Chasin, Noah, "Irregular Regulars," **Time Out New York**, January 25-31, p. 59 (with illustration).
Levy, Ariel, "Warhol's Children," **New York**, January 15, pp. 20-1 (with illustration).
Bollen, Chris, "McGinley's Morrissey," **V Magazine**, January, pp. 60-1 (with illustration).
Velasco, David, "Team Player," **Artforum.com**, January (with illustration).

2006

Kellner, Amy, "We'll succeed, our time has come," **i-D**, October, pp. 177-83 (with illustrations).
Sansom, Amy, "Nature and Nurture," **Mixte**, October/November, pp. 72-3, 271 (with illustrations).
Regan, Kai, "Studio Visit," **Black Book**, October/November (with illustration).
McGinley, Ryan, "Sun and Health," **EYEMAZING**, Issue 4, pp. 162-5 (with illustrations).
Simpson, Les, "The Name of This Show Is Not: Gay Art Now" **Time Out New York**, July 13- 19.

2005

Schoenkopf, Rebecca, "Todd the Wet Sprocket," **OC Weekly**, February 10 (with illustration).
McCormick, Carlo, "Creativity Now: Ryan McGinley," **Tokion**, Jan/Feb, pp.46-70 (with illustrations).
Aletti, Vince, "Do not Recycle," **Village Voice**, January 24.
Valdez, Sarah, "Thrashers and Taggers: Beautiful Losers," **Art in America**, January.

2004

- Blanks, Tim, "Capture the moment" **The Daily Telegraph**, November 6, pp. 36-9 (with illustrations).
Nelson, Karin, "Ryan McGinley: shoot what you know," **Interview**, July, p. 24 (with illustration).
Honigman, Ana Finel, "24-7," **Artnet**, June 21 (with illustrations).
Aletti, Vince, "Untitled (Self Portrait)," **Village Voice**, April 28 - May 4, p. 46 (with illustration).

2003

- Greenberg, David, "Sweet and Tender Hooligan: The Art of Being Ryan McGinley," **Fader**, Sept/Oct, pp. 114-19 (with illustrations).
Pierson, Jack, "Overexposed" **ISSUE**, Fall, pp. 112 - 116 (with illustrations).
Crager, Jack, "Photographer of the Year: Ryan McGinley," **American Photo**, July/Aug, pp. 43-51 (with illustrations).
McGinley, Ryan, "The Queer Issue Cover," **Village Voice**, June 25-July 1, cover.
Krieger, Nina, "Ryan McGinley: The Kids Are Alright," **Contemporary**, Issue 53-4 (with illustration).
Koren, Leslie, "Village People" **The New Record**, April 6, pp. F2-3 (with illustrations).
Sholis, Brian, "Ryan McGinley," **Flash Art**, March (with illustration).
Simpson, Les, "The kid is alright," **The Advocate**, March 4.
Aletti, Vince, "Two Photographers Shoot, Score: Making History" **Village Voice**, March 5-13, pp. 46-7.
Zeaman, John, "A generation newly lost" **The New Record**, February 28, pp. 38 (with illustrations).
Swanson, Carl, "Liked The Show, Loved the Afterparty" **The New York Times**, February 23, pp. 1, 12 (with illustrations).
Cotter, Holland, "The Kids Are Alright" **The New York Times**, February 14, p. E45 (with illustration).
Ekman, Eve, "Post-Whitney McGinley" **New York Press**, February 12-18, p. 27 (with illustration).
Aletti, Vince, "The Best Photography Books of 2002" **Village Voice**, February 5-11, p. 55.
Schmerler, Sarah, "Takeout: Art," **TimeOut NY**, Jan 30 - Feb 06, p. 2 (with illustration).

2002

- Livingstone, David, "Ryan McGinley" **Shift**, November, p. 30 (with illustrations).
Burton, Johanna, "Bystander" **TimeOut NY**, August 15-22, p. 46, (with illustration).
Aletti, Vince, "Voice Picks: Bystander" **Village Voice**, July 23, pp. 71.
Cotter, Holland, "Bystander" **The New York Times**, July 12, p. E38.

2001

- McInness, Gavin, "The Vice Guide to New York" **NME**, April 21, p. 26-8 (with illustration).

Publications:

- Interviews 2**, Kunsthalle Wien, Walter Konig, 2008
Sun and Health, Galerie du Jour Agnès B., 2006
Vitamin Ph: New Perspectives in Photography, Phaidon, 2006
Thumbsucker, Iconoclast, 2005
The Photograph As Contemporary Art, Thames & Hudson, 2004
Ryan McGinley, New York, Index Books, 2002
The Kids Are Alright, New York, Self-Published, 2000

Honors/Awards:

2007

ICP Infinity Award: Young Photographer, International Center of Photography

2003

Photographer of the Year, American Photo Magazine

Public Collections:

The Ellipse Foundation, Portugal

The Solomon R. Guggenheim Museum, New York, NY

Middlebury College Museum of Art, Middlebury, VT

Montclair Art Museum, Montclair, NJ

Museo de Arte Contemporáneo de Castilla y León, León, Spain

Museum of Fine Arts, Houston, TX

The Progressive Collection, Mayfield Heights, OH

San Francisco Museum of Modern Art, San Francisco, CA

The Saatchi Collection, London, UK

Smithsonian National Portrait Gallery, Washington D.C.

The Whitney Museum of American Art, New York, NY