

Muntean/Rosenblum

1962

Markus Muntean born in Graz, Austria

Adi Rosenblum born in Haifa, Israel

Collaboration since 1992

Live and work in Vienna, Austria

Selected Solo Exhibitions:

2010

Maureen Paley, London, Great Britain (forthcoming)

Galeria Mário Sequeira, Braga, Portugal (forthcoming)

2009

Team Gallery, New York, NY (forthcoming)

313 Gallery, Seoul, Korea

2008

Sammlung Essl Privatstiftung, Klosterneuberg/Vienna, Austria

Arndt & Partner, Berlin, Germany

2007

Arario Gallery, Seoul, Korea

Maureen Paley, London, Great Britain

Team Gallery, New York, NY

Galerie für Zeitgenössische Kunst, Leipzig, Germany, *Make Death Listen*

2006

Museo de Arte Contemporáneo de Castilla y León, León, Spain, *Make Death Listen*
(with catalogue)

Centre d'Art Santa Mònica, Barcelona, Spain, *Shroud*

Arndt & Partner, Zurich, Switzerland

MAK, Vienna, Austria

Kunsthalle Budapest, Budapest, Hungary, *We live in a twilight* (with catalogue)

2005

Maureen Paley, London, Great Britain, *Disco*

Jack Hanley, San Francisco, USA

Arndt & Partner, Berlin, Germany, *Far away from Why*

Gartenbau Kino, Vienna, Austria, *Viennale 2005*

2004

Tate Britain, Art Now, London, Great Britain, *It Is Never Facts That Tell*

Platform for Art, Gloucester Road Station in collaboration with Tate Britain, London, Great Britain, *It Is Never Facts That Tell*

Georg Kargl, Vienna, Austria, *How Soon Is Now*

Australian Centre for Contemporary Art, Melbourne, Australia, *Being in and out of love too many times makes it harder to love*

2003

Maureen Paley - Interim Art, London, Great Britain
Salzburger Kunstverein, Salzburg, Austria, *There Is A Silence To Fill*
Porsche Hof, Salzburg, Austria, *Not To Be. Not To Be At All*
Galleria Franco Noero, Turin, Italy

2002

De Appel, Amsterdam, Holland, *To Die For*
Kunsthaus Bregenz, Bregenz, Austria
Sommer Contemporary Art, Tel Aviv, Israel

2001

Georg Kargl, Vienna, Austria
Maureen Paley, Interim Art, London, Great Britain
Art & Concept, Paris, France
Chicago Project Room, Los Angeles, USA

2000

SECESSION, Vienna, Austria, *Where Else* (with catalogue)
Kunsthaus Glarus, Glarus, Switzerland, *I always tell you the truth unless of course I am lying to you*
Minoritengalerie, Graz, Austria
Susanna Kulli, St. Gallen, Switzerland
Jack Tilton, New York, USA
Magazin 4, Bregenz, Austria

1999

Georg Kargl, Vienna, Austria
Galleria Franco Noero, Turin, Italy
MWMWM, Brooklyn, New York, USA
Chicago Project Room, Chicago, USA

1998

Kunsthalle Luckenwalde, Germany, *Lonely Facts*

1997

City Racing Gallery, London, Great Britain, *Slaymobil*
Galerie Shift, Berlin, Germany, *Slaymobil*
Kunstverein Ludwigsburg, Germany, *People Forever*

1996

Galerie Kidmat Eden, Tel Aviv, Israel, *Body Shop*

Selected Group Exhibitions:

2009

Mücsarnok Kunsthalle, Budapest, Hungary, *MI VIDA: From Heaven to Hell*
MNBA, Museo Nacional de Bellas Artes, Buenos Aires, Argentina, *HUÉSPED: Colección MUSAC*
Neue Galerie Graz, Graz, Austria, *Rewind, fast forward*
MIS, Museu da Imagem e do Som, São Paulo, Brazil, *Repeat All*

2008

Mediations Biennale, Poznan, Poland, *Voyage sentimental*

Arndt & Partner, Zurich, Switzerland, *Drawing now – Drawing then*

Galerie für Zeitgenössische Kunst, Leipzig, Germany, *Freundliche Feinde/ Friendly Enemies*

Museum am Ostwall, Dortmund, Germany, *KOMPLEX: Österreichische Gegenwartskunst aus der Sammlung Essl, Klosterneuburg/Wien*

Schloss Esterházy, Eisenstadt, Austria, *Central Europe Revisited II*

Mas Art Gallery, Barcelona, Spain, *Si no puedo dibujarlo...*

2007

Galeria Helga de Alvear, Madrid, Spain, *Young at Heart*

Centro Cultural Matucana 100, Santiago, Chile, *Repeat All*

Saatchi Gallery, London, Great Britain, *The Triumph of Painting V* (with catalogue)

Centro Galego de Arte Contemporanea CGAC, Santiago de Compostela, Spain, *Generational Issue*

Kunsthall Rotterdam, Rotterdam, Netherlands, *Painting Now*

IVAM, Valencia, Spain, *VAC – Colección Valencia Arte Contemporanea*

Arndt & Partner, Berlin, Germany, *The Aggression of Beauty II*

2006

Museum of Contemporary Art KIASMA, Helsinki, Finland, *ARS 06* (with catalogue)

Le Musee de Marrakech, Marrakech, Morocco and **Pallant House Gallery**, Chichester, Great Britain, *The Wonderful Fund: Art for the New Millenium 2000-2005* (with catalogue)

Toit du Monde, Vevey, Switzerland, *Repeat*

Galleria Presenca, Porto, Portugal, *Young at Heart: Muntean/Rosenblum, Collier Schorr, Slater Bradley*

Wittgensteinhaus, Vienna, Austria, *Der Ficker II*

Leopoldmuseum, Vienna, Austria, *Körper, Seele, Gesicht – Frauenbilder vom 17.- 20. Jahrhundert*

Galleria Comunale d'Arte Contemporaneo, Monfalcone, Italy, *Painting Codes* (with catalogue)

Kunsthalle der Hypo-Kulturstiftung, Munich, Germany, *Zurück zur Figur. Malerei der Gegenwart*

Oberes Belvedere, Vienna, Austria, *Kunst fürs 20er Haus. Aus der Sammlung des 20. Jahrhunderts der Österreichischen Galerie Belvedere*

The Haifa Museum of Art, Haifa, Israel, *Mixed Emotions*

Sammlung Essl, Klosterneuburg, Austria, *Österreichische Kunst von 1900 - 2000, Konfrontationen - Kontinuitäten*

Museen der Stadt Regensburg, Regensburg, Germany, *Die Heimat ist um die Ecke*

medialab, Madrid, Spain, *Postmediale Kondition*

2005

Lehmbruck Museum, Duisburg, Germany, *Körper Sprachen*

Neue Galerie, Graz, Austria, *Postmediale Kondition*

MARCO, Vigo, Spain, *Homeland is just around the corner. Contemporary Austrian Photography*

museum der moderne, Salzburg, Austria, *SIMULTAN. zwei Sammlungen österreichischer Fotografie*

MUMOK, Vienna, Austria, *Nach Rokytnik – Die Sammlung der EVN*

Fondazione Sandretto Re Rebaudengo, Turin, Italy, *Bidibidobidiboo Works from the Sandretto Re Rebaudengo Collection 1995–2005*

kunsthau muerz, Muerzzuschlag, Austria, *In den Wäldern*

V.I.P. Art Gallery, Belgrade, Serbia, *April meeting – festival of expanded media*

Austrian Cultural Forum, New York, NY, *Slices of Life* (with catalogue)

Gallery of Contemporary Art, Celje, Slovenia, *The Fifth Gospel*

Kunsthalle Wien, Vienna, Austria, *Lebt und arbeitet in Wien (II)* (with catalogue)

Museum of Contemporary Art KIASMA, Helsinki, Finland, *Urban Visuals*

2004

Parque do Ibirapuera, Sao Paulo, Brazil, *26 Biennale Sao Paulo* (curated by Alfons Hug , with catalogue)

Georg Kargl, Vienna, Austria, *From Above*

Saatchi Gallery, London, Great Britain, *New Blood*

Busan Metropolitan Art Museum, Busan, Korea, *Busan Biennale 2004* (curated by Tae-Man Choi and Manu Park, with catalogue)

MUSEION, Museum für Moderne und Zeitgenössische Kunst, Bozen, Italy, *Seven Sins*

Museum für Fotografie, Braunschweig, Germany, *Aufruhr der Gefühle. Leidenschaften als Thema der zeitgenössischen Fotografie* (traveled to Kunsthalle Göppingen, Göppingen, Germany)

Museum der Moderne, Salzburg, Austria, *Vision einer Sammlung* (with catalogue)

Team Gallery, New York, NY, *The Ice Age*

Künstlerhaus, Vienna, Austria, *Born to Be a Star*

2003

Galleria Franco Noero, Turin, Italy, *New Space! Group Show!*

Sammlung Essl, Klosterneuburg, Austria, *Permanent 04*

Tel Aviv Museum of Art, Tel Aviv, Israel, *Young Israeli Art*

Kunstverein Wiesbaden, Germany, *Ausser Atem – Fokus österreichische Malerei*

Lehmbruck Museum, Duisburg, Germany, *Taktiken des Ego*

Gemeentemuseum Helmond, Helmond, Holland, *Child in time*

Akademie der Künste, Berlin, Germany, *Rituale*

Salamanca Art Centre, Salamanca, Spain, *BIDA Bienal Internacional del Deporte en el Arte*

Fondazione Bevilacqua la Masa, Venice, Italy, *Intervista con la pittura*

MARCO Museo de Arte Contemporánea, Vigo, Spain, *Melodrama*

Sammlung Falckenberg, Fabrikshallen, Phoenix Harburg, Hamburg, Germany, *Transfer Wien*

2002

Seattle Art Museum, Seattle, USA, *Contemporary Art Projects*

Royal Academy, London, Great Britain, *The Gallery Show*

Städtische Galerie Delmenhorst, Delmenhorst, Germany, *Die Stadt*

ARTIUM, Vitoria-Gasteiz, Spain, *Melodrama*

Palacio de los Condes de Gabia/Centro Jose Guerrero, Granada, Spain, *Melodrama*

Galleria Roma Roma Roma, Rome, Italy (curatorial collaboration: Franco Noero, Toby Webster, and Gavin Brown)

Rupertinum Salzburg, Austria, *Figur/Gegenfigur*

Zé Dos Bois Galeria, Lisbon, Portugal, *Life policies*

Österreichische Galerie Belvedere, Vienna, Austria, *Das Neue*

Galerie & Edition Artelier, Graz, Austria, *favorites*

2001

Kunst-Werke, Berlin, Germany, *Berlin Biennale 2* (curated by Saskia Bos)
Fondazione Sandretto Re Rebaudengo, Turin, Italy, *Guarene Arte 2001*
Kunsthalle Nürnberg, Nürnberg, Germany, *Sport in der zeitgenössischen Kunst*
Generali Foundation, Vienna, Austria, *Shopping*
Steirisc(:her:)bst, Joanneum, Graz, Austria, *Abbild*
European Housing Expo, Malmö, Sweden, *Bo01 The City of tomorrow: Vision*
ICA, London, Great Britain, *City racing 1988-1998*
Shedhalle Frauenfeld, Switzerland, *Sport*
Galerie van Gelder, Amsterdam, Holland, *Table Top*
National Gallery, Tirana, Albania, *Tirana Biennale 1*
Galerie Zacheta, Warsaw, Poland, *Gefesselt – entfesselt (Österreichische Kunst des 20. Jahrhunderts)*
Transmission Gallery, Glasgow, Scotland, *Dub ´1-intrROODer*

2000

Miami Art Museum, Miami, USA, *Fantasies and Curosities*
Galerie für Zeitgenössische Kunst, Leipzig, Germany, *I love you too, but...*
Barbara Gladstone Gallery, New York, USA, *Drawings 2000*
Fraundoppelporträts aus dem Belvedere, Oberes Belvedere, Vienna, Austria, *2 Mädchen*
Mishkan Li-Omanut Museum of Art, Eln Harod, Israel, *Happy in June*
Kunsthalle Krems, Krems, Austria, *Milch vom ultrablauen Strom – Strategien Österreichischer Künstler*
FRI-ART Centre D´Art Contemporain, Fribourg, France, *Etat des lieux #3* (with catalogue)
Mehdi Chouakri, Berlin, Germany, *100% Painting*
Fondazione Michetti, Francavilla al Mare Chieti, Italy, *Europa differenti prospettive nella pittura*
Galerie Irit Sommer, Tel Aviv, Israel, *Public culture private nature*
Galerie im Taxispalais, Innsbruck, Austria, *Die andauernden Städte. Urbane Situationen*
Asprey Jacques, London, Great Britain, *Lemon Tree Hill*
Die EVN Sammlung im Belvedere, Vienna, Austria, *There is something you should know*

1999

MMK SLW, 20er Haus, Vienna, Austria, *Aspekte/Positionen: 50 Jahre Kunst in Mitteleuropa 1949-99* (with catalogue)
Museum moderner Kunst, 20er Haus, Vienna, Austria, *La Casa, il Corpo, il Cuore*
Blickle-Stiftung, Kraichtal / Rupertinum, Salzburg / **Museum für moderne Kunst**, Bozen, Italy, *Figuration*
International Biennial of Young Art, Prague, Czech Republic, *Blue Fire*
Five Years Gallery, London, Great Britain, *The Bloodshow* (with catalogue)
International Biennial of Contemporary Art, Jerusalem, Israel, *Art Focus 3*
The Austrian Cultural Institute, London, Great Britain, *Wild Life*
Galerie Krinzinger im Benger Park, Bregenz/Semperdepot, Vienna, Austria, *D-A-CH*
Sali Gia, London, Great Britain, *Liebe und Demain*
Post Gallery, Los Angeles, USA, *Mars*
MMKSLW 20er Haus, Vienna, Austria, *Richtung Museumsquartier, Die Neue Sammlung 2*
Hotel Scribe, Paris, France, *24h Deluxe*

1998

Royal College, London, Great Britain, *The Campaign Against Living Miserably* (with catalogue)

57 Hope St., Brooklyn, USA, *No Budget Films*

Maison Des Arts, Creteil, France, *The Bird More Curious Than Me*

Kunsthaus Bregenz, Bregenz, Austria, *Lifestyle*

Herzliya Museum of Modern Art, Herzliya, Israel, *Dropsce*

Museum Moderner Kunst, Vienna, Austria, *Sarajevo 2000*

Gulbenkian Foundation, Lisbon, Portugal, *A Visao Austriaca* (with catalogue)

celeste & eliot, Zurich, Switzerland, *New Roses from Vienna*

Rhizom, Arhus, Denmark, *Fake*

1997

Kunsthalle Wien, Vienna, Austria, *Schauplatz Museumsquartier - Zur Transformation eines Ortes*

Forum Stadtpark, Graz, Austria, *Never Mind*

Kunsthalle Wien, Vienna, Austria, *Alpenblick*

Steirischer Herbst, Graz, Austria, *Zonen der Verstörung*

1996

Schloß Ottenstein, Austria, *Das doppelte Kleid*

Via Farini, Milan, Italy, *Interplace Access*

1995

Bank Space, London, Great Britain, *Cocain Orgasm*

Palais Liechtenstein, Feldkirch, Austria, *Lebendige Vergangenheit*

Selected bibliography:

2007

Boucher, Brian, "Muntean/Rosenblum at Team," **Art in America**, October, p. 210.

Wilson, Michael, "Reviews: Muntean/Rosenblum," **Artforum**, May, pp. 368-69.

Mendelsohn, Adam, "Vision: Beautiful People," **Film Comment**, May, p. 17.

Herbert, Martin, "Strike a Pose: Muntean/Rosenblum," **ArtReview**, June, p. 36.

Brown, Neal, "The agony and ecstasy," **The First Post**, 01 June.

2006

"Muntean & Rosenblum," **Neo2**, Madrid, November, p. 72.

Martin, Alberto, "Julie Mehretu, Muntean/Rosenblum," **El Pais**, Madrid, July 10, p. 19.

Revue, Laura, "Una Rica ensalada pictorica," **ABCD Las Artes y las letras**, Sevilla, July 10, p. 42-43.

Seidl, Walter, "Muntean/Rosenblum," **Contemporary**, London, No. 82, pp. 52-3.

Rump, Gerhard Charles, "Radikal Rebellisch," **Die Welt**, Berlin, March 31, p. 23-24.

Stephan, Carmen, "Süsser Slogan Jugen," **Monopol**, February - March, pp. 32-40.

2005

Sumpter, Helen, "Muntean/Rosenblum, Maureen Paley," **TimeOut London**, November 2-9, p. 40.

De Cruz, Gemma, "Muntean/Rosenblum - An old master revisited...," **bbc.co.uk**, October 20.

Mullins, Charlotte, "Telling Tales," **Vogue UK**, October, pp. 115-20.
Lafuente, Pablo, "Pretty Vacant", **ArtReview**, September, pp. 74-7.

2004

Schiff, Hajo, "Geschichte der Ausstellung und Thesen des Kurators," **Kunstforum**, November- December, pp. 231-33.
Ryan, Julie, "Muntean/Rosenblum," **Tema celeste**, Milan, September - October, p. 99.
"Muntean & Rosenblum, Untitled (Silent sighs...)," **Dazed & Confused**, London, August, pp. 88-9.
Waser, Georges, "Kunst als touristisches Phänomen?" **Neue Züricher Zeitung**, June 30, p. 36.
Rainer, Cosima, "How Soon Is Now," **Vernissage**, Vienna, June, pp. 42-5.
Kent, Sarah, "Muntean/Rosenblum: Tate Britain," **TimeOut London**, June 9, p. 47.
Schedlmayer, Nicole, "Ennui & Theatralik", **Profil**, Vienna, May 28, p. 122.
Lack, Jessica, "Exhibitions- Art Now," **The Guardian**, Manchester, May 17, p. 25.
"It is Never Facts That Tell," **Metro**, London, May 12, p. 31.
"Art Commissions: Muntean/Rosenblum," **Sleaze**, London, May, pp. 5-11.
"Identidad perida," **Spot**, Mexico City, May, p. 9.
Jones, Jonathan, "Muntean/Rosenblum," **The Guardian**, Manchester, April 26, p. 24.
Renton, Andrew, "New blood on the walls," **The Evening Standard**, London, February 24, p. 41.
Probst, Ursula Maria, "There Is A Silence To Fill," **Kunstforum**, Ruppichteroth, January - February, pp. 364-66.

2003

"Nicht neu, nicht wild", **NÖN**, Vienna, December 22, p. 19.
Melchart, Erwin, "Im Vakuum der Verlassenheit", **Kronen Zeitung**, Vienna, December 3, p. 30.
Strobl, Ernst P., "Es steht und geht geschrieben", **Salzburger Volkszeitung**, November 25, p. 9.
Almuth Spiegler, "In meinem Salon ist Österreich", **Die Presse**, Vienna, 24.11.2003, p. 37.
Divis, Ingrid, "Ein Museum, sieben Galerien, 100 Künstler," **Wirtschaftsblatt**, Düsseldorf, November 23, p. 24.
Braun, Kerstin, "Identitätserkundigungen," **Parnass**, Vienna, November, pp. 156-59.
Habitzl, Elisabeth, "Gefülltes Schweigen," **Brigitte Österreich**, Vienna, No. 2320, p. 38.
"Von der leeren Stille der Jungen", **Salzburger Nachrichten**, 23.10.2003, p. 38.
"Kunst in anderer Umgebung", **Salzburger Nachrichten**, August 12, p. 34.
Colin, Anne, "Markus Muntean - Adi Rosenblum", **Art press**, Paris, July - August, p. 23.
Habres, Christof, "Der internationale Kunstmarkt trotz der Wirtschaftsflaute," **Gewinn**, Vienna, July 8, p. 73
Herbert, Martin, "Muntean/Rosenblum," **Art Monthly**, London, June, p. 43.
Royse, Julia, "Muntean/Rosenblum," **German Elle**, May, p. 56.
Field, Marcus, "You're young, beautiful and rich. So why are you so unhappy?," **The Independent on Sunday**, London, November 5.
Güner, Fisun, "Blank-faced canvas," **Metro**, London, April 23, p. 12.

2002

- Metzger, Rainer, "Bei einem schönen Gesicht denke ich an ein Marienbild," **Kunstforum**, Ruppichteroth, No. 162, November - December, pp. 260-69.
- Bhatnagar, Priya, "Muntean/Rosenblum at De Appel", **Flash Art**, Milan, October, p. 44.
- Gute, Charles, Menin, Samuele, and Robecchi, Michele, "Focus Painting Part One - Muntean & Rosenblum," **Flash Art**, Milan, October, p. 84.
- Reijnders, Jellichje, "Muntean/Rosenblum," **Tema Celeste**, Milan, September - October, p. 99.
- Salani, Dario, "Forever Young (Muntean/Rosenblum)", **Arte e Critica**, No. 28, p. 32.
- Coomer, Martin, "Vogue 's galleries," **TimeOut London**, September 25 - October 2, p. 45.
- Kronsteiner, Olga, "Das Wer-Was-Wann-Wo der aktuellen Szene," **Die Welt**, Berlin, August 31, p. 23.
- Sonna, Birgit, "Plattitüden aus dem Adidasland," **Frame**, Vienna, March - April, p. 130.
- Grotz, Lisa, "Das ist alles durchkonstruiert," **Wiener Zeitung**, September 2, Extra p. 5.
- Huck, Brigitte, "Muntean/Rosenblum," **Artforum**, January, pp. 150-51.

2001

- Grotz, Lisa, "Als Maler sind wir eher so wie Filmregisseure," **Die Welt**, Berlin, December 22, p. 31.
- "Sieger und Verlierer," **Donau Kurier**, Ingolstadt, December 4, p. 14.
- "Pathetische Generation," **Art**, Hamburg, November, pp. 30-1.
- "Dabei sein ist auch nicht alles", **Abendzeitung**, München, November 28, p. 13.
- "Tritt geht ins Leere", **Nürnberg Zeitung**, 28.11.2001, p. 35.
- Herbert, Martin, "Muntean/Rosenblum," **Tema Celeste**, Milan, Number 87, pp. Cover/46-9.
- Szymczyk, Adam, "Autoportret z sobowtórem," **fluid**, Warsaw, No. 07, pp. 56-63.
- Rosenberg, Angela, "Spotlight - Berlin Biennial," **Flash Art**, Milan, No. 219, July-September, p. 116.
- Wood, Catherine, "Muntean/Rosenblum," **Art Monthly**, London, July - August, pp. 35-6.
- "Art Watch," **Londonzok**, July, p. 14.
- Bussel, David, "Teenage overkill," **i-D**, London, July, p. 172.
- Cooner, Martin, "Muntean/Rosenblum," **Time Out London**, No. 1610, June - July, p. 44.
- Summers, Francis, "Hung, Drawn and Fashionable," **Sleazation**, London, June, pp. 8-9.
- Clark, Paul, "Art: Muntean/Rosenblum," **The Evening Standard**, London, June 6, p. 39.
- "Being social," **Flash Art**, Milan, May - June, pp. 102-7.
- Ebner, Jorg, "Einmal waschen und schleudern," **Frankfurter Allgemeine Zeitung**, May 30, p. 30.
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- Colard, Jean-Max, "Tonic Youth," **Les Inrockuptibles**, Paris, 8/15 May, pp. 72-3.
- Preuss, Sebastien, "Die Kunst der Massage," **Berliner Zeitung/Feuilleton**, April 20, p. 9.
- "Fit und Fair," **Nordbayerischer Kurier**, Bayreuth, January 30.

2000

Denk, Wolfgang, "Milch vom Ultrablauen Strom," **Morgen**, Vienna, August, p. 10.

Russell, John, "Making Pen and Ink Seem Passé: The Proliferation of New Ways to Draw," **The New York Times**, August 18, p. F15.

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Moreno, Gean, "High Noon in Desire Country," **ART PAPERS Magazine**, Atlanta, May - June, p. 30-35.

Leuenberger, Samuel, "Muntean/Rosenblum: Where else," **Contemporary Visual Arts**, London, issue 29, p. 6.

Shimada, Junko, "Muntean/Rosenblum," **Studio Voice**, Tokyo, vol.279, p. 35.

Huck, Brigitte, "Markus Muntean/Adi Rosenblum," **Frame**, Vienna, March - April, pp. 15-6.

Helwing, Anna, "Die beiden Alleskönner," **Kunst-Bulletin**, Zurich, March, pp. Cover/20-23

DeBord, Matthew "Muntean/Rosenblum: BORDerdOM," **Artext**, February - April, pp. 50-5.

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Hofleitner, Johanna, "Geheimnisse & Mystifikationen," **Die Presse/Schaufenster**, Vienna, January 21, p. 20.

Grzonka, Patricia, "Muntean/Rosenblum," **Frieze**, Number 47, p. 111.

Grzonka, Patricia, "Retter der verlorenen Seelen," **Profil**, Vienna, January, p. 43.

Curto, Guido, "Muntean/Rosenblum," **Flash Art**, Milan, January, p. 119.

1999

Huck, Brigitte, "The M & R sessions oder noch 10 Minuten bis Buffalo", **Parnass**, Number 1.99, pp. 93-9.

Grzonka, Patricia, "Muntean/Rosenblum", **Frieze**, Number 46, p. 111.

1998

"Power People '98", **Profil**, Vienna, Nr. 1/2 5.1, p.16.

Publications:

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Now and then - Art Now at Tate Britain, Tate Publishing, London, 2004.

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ART NOW, Uta Grosenick and Burkhard Riemschneider, Köln, 2002.