

Cristina Lei Rodriguez

1974
born in Miami, FL
lives and works in Miami, FL

Education:

2002
M.F.A., California College of Arts and Crafts, San Francisco, CA

1996
B.A., Middlebury College, Middlebury, VT

Solo Exhibitions:

2008
Galerie Emmanuel Perrotin, Miami, FL
Team Gallery, New York, *Overrun*

2007
Vizcaya Museum, Miami, FL, *Struggling for Grandeur*

2006
Galerie Emmanuel Perrotin, Miami, FL, *Endless Autumn*

2005
Rocket Projects, Miami, FL, *Cristina Lei Rodriguez: New Works*

2002
Oakland Museum of California, Oakland, CA, *Daydreaming in the California Landscape*

Selected Group Exhibitions:

2009
Athens Biennale, Athens, Greece, *Heaven*
Leo Koenig, New York, NY, *Born in the morning* (curated by Tony Matelli)

2008
MOCA MIAMI, Miami, FL, *The Possibility of an Island* (curated by Ruba Katrib)
Blum and Poe, Los Angeles, CA, *Red Wind*
Rohrer Fine Art, Laguna Beach, CA, *Nature Morte/Dear Nature*
Centre Pompidou, Paris, France, *Detour*
Astrup Fearnley Museum of Modern Art, Oslo, Norway, *Meet Me Around the Corner-
works from the Astrup Fearnley Collection*

2007
Oakland Museum of California, Oakland, CA, *CCA: 100 Years in the Making*
Museum of Contemporary Art, Jacksonville, FL, *Other Worlds: The Landscape in
Contemporary Art*

2006

Mary Boone Gallery, New York, NY, *Heartbreaker*

Galerie Emmanuel Perrotin, Paris, France, *Endless Autumn*

CCE – Centro Cultural Espanol, Miami, FL, *Cultural Contamination* (curated by Gean Moreno)

Deitch Projects, New York, NY, *The Garden Party*

2005

Astrup Fearnley Museum of Modern Art, Oslo, Norway, *Uncertain States of America*,
(curated by Daniel Birnbaum, Hans Ulrich Obrist and Gunnar Kvaran, with catalogue,
travelling through 2008)

CasaLin, Miami, FL, *The Yard* (with Shane Asian Selzer)

Heather Marx Gallery, San Francisco, CA, *Beautiful Debris*

Rubell Family Collection, Miami, FL, *At This Time*

2004

Rubell Family Collection, Miami, FL, *Reclaiming Ruins*

Kontainer Gallery, Los Angeles, CA, *Material Faith*

The Moore Space, Miami, FL, *Pattern Playback*

Annina Nosei, New York, NY, *Young Miami*

Wormhole Laboratory, DACRA, Miami, FL, *Gypsies Curse*

Wormhole Laboratory, Chicago, IL, *Dr. Moreau Explains, Stray Show*

Rocket Projects, Miami, FL, *If You Believe Hard Enough*

2003

Rocket Projects, Miami, FL, *Enchanting Intruder*

Wormhole Laboratory, Miami, FL, *Haunted*

Insight Gallery/Diaspora Vibe Gallery, Aruba, *Trespass*

WORKS/SAN JOSE, San Jose, CA, *Popped*

Here/ART, New York, NY, *Fictional Science*

Oakland Museum of California, Oakland, CA, *Fantastical Spaces, Frightful Places*

2002

Oakland Museum of California, Oakland, CA, *Arte Latino: the Smithsonian Collection*

California College of Arts and Crafts, San Francisco, CA, *1111: MFA Exhibition*

California College of Arts and Crafts, San Francisco, CA, *FUEL*

2001

Southern Exposure, San Francisco, CA, *Think Again* (juried by Miwon Kwon)

Honolulu Academy of Arts, Honolulu, HI, *Time*

Selected Bibliography:

2008

Suarez de Jesus, Carlos, "Flower Derangement," ***Miami New Times***, April 24.

O'Neill-Butler, Lauren, "Cristina Lei Rodriguez," ***TimeOut New York***, February 7-13, p. 76
(with illustration).

Santiago, Fabiola, "Miami sculptor goes solo...," ***The Miami Herald***, January 19 (with
illustration).

Jaffe, Tali, "Cristina in Wonderland," ***Florida InsideOut***, January/February, pp. 68-9 (with
illustration).

2007

- Kaleem, Jaweed, "Artist's Pick," **The Miami Herald**, December 8, 25A.
Santiago, Fabiola, "Ode to Vizcaya...," **The Miami Herald**, November 11, M1 (with illustration).
Tschida, Anne, "Cristina Lei Rodriguez," **944**, November, pp. 54-6 (with illustration).

2006

- Ward, Ossian, "Futurism," **Wallpaper***, October, pp. 242- 250.
Sharkley, Alix, "Almost Famous," **Ocean Drive Magazine**, October.
Wullschlager, Jackie, "Bright, brash, unmissable: the US legacy," **Financial Times**, September 14.
Turner, Elisa, "Young at art: Miami's emerging visual arts scene draws young pros from more established cities," **The Miami Herald**, September 10.
Genocchio, Benjamin, "How Young Europeans View America's Uncertain State," **The New York Times**, July 9.
Hackworth, Nick, "Cultural Scrap Merchants," **Evening Standard**, September 12.
Searle, Adrian, "Rebels without a cause," **The Guardian**, September 12.
Turner, Elisa, "Reviews: "Cristina Lei Rodriguez," **Art News**, Summer, p. 189.
Leffingwell, Edward, "Review of Exhibitions: The Garden Party," **Art In America**, June/July, pp. 197-8.
Johnson, Ken, "Art Review: The Garden Party," **New York Times**, April 21.
Turner, Elisa, "Critics Pick," **Miami Herald**, March 31, p. 35.
Suarez De Jesus, Carlos, "Anything Goes," **Miami New Times**, March 30, p. 48.
Sokol, Brett, "Beyond Basel: Local Galleries..." **Miami Herald**, May 7.
Coomer, Martin, "The Garden Party," **Modern Painters**, June, pp. 110-12.
Suarez De Jesus, Carlos "Latino Arts Afire," **Miami New Times**, March 29.

2005

- Diaz, Jose, "Art by the Yard," **The Art Newspaper**, Dec. 2.
Gordon, Margery, "The Greenhouse Effect," **Art + Auction**, November, p.112.
Sommereyns, Omar, "Miami Calling" **The Sunpost**, December 1, p.33.
Uncertain States of America: American Art in the 3rd Millennium, Astrup Fearnley Museum for Modern Art, 2005 p.92-93 pp.164-165
Caputo, Amalia, "At This Time: 10 Artists from the Rubell Family Collection," **Arte al Dia**, 2005.
Bing, Alison, "Beautiful Debris," **SF Gate**, August 20.
Nataraj, Nirmala, "Trashed: Artist's Treasures," **SF Weekly**, July 20.
Sohn, K. Lee, "Trouble with Miami Art Now," **Biscayne Boulevard Times**, June.
Turner, Elisa, "Global Art Locally," **The Miami Herald**, June 26.
Triff, Alfredo, "Cracking Stereotypes," **Miami New Times**, June 2.
Meyer, Doug, "Art Smart," **Home & Design, Miami Herald**, May.
Spiegler, Eileen, "Cristina Lei Rodriguez: New Work," **The Miami Herald**, Tropical Life, March 4, p. 37.
Sommereyns, Omar, "Cristina Lei Rodriguez," **Miami New Times**, March.

2004

- Finkel, Jori, "Miami Beach in December: Cool Stuff," **Art in America**, December.
Buck, Louisa, "Please form an orderly Queue," **The Art Newspaper**, December 5.
Einspruch, Franklin, "Around Town: Miami," **NYFA Interactive**, October.
Martell, Marisol, "Art Chicago: Chicago," **Art Nexus**, No. 54, Volume 3, p. 129.
Moreno, Gean, "If you believe hard enough..." **ArtUS**, September- October, p. 15.
Triff, Alfredo, "Two Postmodern Nightmares," **Miami New Times**, October 7.

Guzman, Tony, "Cristina Lei Rodriguez: Altar Girl," **Sun Post**, June 10.
Sommereyns, Omar, "Electric Kool-Aid Overload," **Street**, April 16-22.
Pini, Gary, "Art Basel Miami 2003," **Paper Magazine**, January.
Ocana, Damaris, "Tales of Suspense," **Street**, December 26, 2003- January 1, 2004.
Triff, Alfredo, "Mortality Rules," **Miami New Times**, January 1-7.

2003

Ego Trip Magazine, "Artist of the Month," **Ego Trip Magazine**, December.
Hernandez, Ambar, "Dark Days," **The Miami Hurricane**, December 5.
Lindow, Megan, "Cristina's Worlds," **The Museum of California**, Winter, p.14-15.
Sirgado, Miguel A., "Muestras Paralelas de Downtown Wynwood," **El Nuevo Herald**,
November 22.
Seltzer, Shane, "Ultra Baroque SFMOMA, Cristina Rodriguez, The Fabulous Party,"
<http://spaces.org/rants>.

Residencies and Awards:

2007 Vizcaya Museum and Gardens, Miami, FL
2006 International Studio and Curatorial Program, New York, NY
2003 Oakland Museum of California, Oakland, CA
2002 Graduate Merit Award, California College of Arts and Crafts, San Francisco, CA