

Ross Knight

Born Lafayette, Indiana
Lives and works in New York City

Education:

BFA, University of Minnesota, Minneapolis, 1987

One Person Exhibitions:

2007

Team Gallery, New York, NY

2005

Team Gallery, New York, NY, *Fragments for Studying what's leftover*

2004

Display Contemporary Art Center, Prague, Czech Republic, *Accidental Design*

D Lyx Gallery, Malmo, Sweden

Sculpture Center, Long Island City, *In Practice Projects: Ross Knight*

2003

Team Gallery, New York, NY, *False Props*

2000

Team Gallery, New York, NY

1998

Team Gallery, New York, NY

Selected Group Exhibitions:

2010

Team Gallery, New York, NY, *Forced Exposure* (curated by Miriam Katzeff)

2008

Apex, New York, NY, *Perverted by Theater* (curated by Franklin Evans)

2006

Wanas Foundation, Knislinge, Sweden, *Wanas 2006* (with catalogue)

2004

Brooklyn College, Brooklyn, NY, *Floorplay*

2003

Socrates Sculpture Park, Queens, NY, *2003 Emerging Artist Fellowship Exhibition*

JG Contemporary, New York, NY, *Post/ Contra Abstraction*

White Box Annex, New York, NY, *The Ta Da Show* (curated by Amy Davila)

MoCA-D.C., Washington, DC, *Abstract Infinity* (curated by Felicity Hogan)

2002

P.S.1 Museum, The Institute for Contemporary Art, Long Island City, NY, *Building Structures* (curated by Klaus Biesenbach and Daniel Marzona)

d.u.m.b.o. Arts Center, Brooklyn, *Pass Me The Butterfly* (curated by Tim and Frantiska Gilman-Sevcik)

Alternative Space, London, *Love* (curated by David Risley)

2001

Team Gallery, New York, *Perfunctory*

Art Unlimited, Basel, Switzerland (with catalogue)

Team Gallery, New York, NY, Drew Dominick, Ross Knight, Jon Rouston

1999

Tucson Museum of Contemporary Art, Arizona, *Interplay* (curated by Caitlin Masley)

Team Gallery, New York, NY, *Shiny Shiny*

P.S.1 Museum, The Institute for Contemporary Art, Long Island City, NY, *Special Projects*

1998

Team Gallery, New York, NY, *Roomic Cube (for T.M.)*

1997

Art Metropole, Toronto, Canada, *Complete Shark Editions*

1996

Shark Editions, Toronto, Canada, *I want a name when I loose*, Collaborative Solo Exhibition with Jackie McAllister

1995

alternative space, Hartford, CT, *Word of Mouth* (curated by David Borawski)

alternative space, New York, NY, *High Anxiety* (curated by Kenny Schachter)

Sculpture Center, New York, NY *Looky Loo* (curated by Kenny Schachter)

1994

American Fine Arts, New York, NY, *Imi Knoebel or Evil Knievel?*, Collaborative Solo Exhibition with Jackie McAllister

Castle Gallery, College of New Rochelle, New Rochelle, NY, *Toys/Art/Us*

1993

Nordanstand Gallery, New York, NY

1990

P.S. 122 Gallery, New York, NY, *Selections*

P.S.1 Museum, The Institute for Contemporary Art, Long Island City, NY, Studio Exhibitions

Awards/Fellowships:

2003

Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

1988

National Studio Program, P.S. 1, Institute for Contemporary Art, Long Island City, NY
Fellowship Recipient, Minnesota State Arts Board/Jerome Foundation

Selected Bibliography:

- Maine, Stephen, "Ross Knight," **New York Sun**, January 03, 2008, p. 22 (with illustrations).
Carlin, T.J., "Ross Knight," **Time Out**, December 27, 2007, p. 71 (with illustrations).
Lo, Melissa, "Sculpture Forever, Contemporary Sculpture (part II)," **Flash Art Magazine**,
July-September 2003, pp. 100-107.
Wilkin, Karen. "At the Galleries," **Partisan Review**, Winter, 2003, pp.113-124.
Kunitz, Daniel, "Review of 'Building Structures'," **The New York Sun**, December 5,
pp. 1, 13.
Halkin, Talkin, "Review of 'Pass Me the Butterfly,'" **The New York Sun**, September 5, p. 10
(with illustration).
Cotter, Holland, "Review of 'Pass Me the Butterfly,'" **The New York Times**, August 9, p.
E33.
Hunt, David, "Review," **Art/text**, May-July, p 91 (with illustration).
Hunt, David, "Assembly Required," **Smock**, Fall/Winter, pp. 110-117 (with illustrations).
Moody, Tom, "Review," **Artforum** 37 (April 1999), p. 126.
Levin, Kim, "Voice Choice," **Village Voice** (12/22/98), p. 93.
Borum, Jennifer P., "Looky Loo," and "High Anxiety," **Artforum** 34 (December 1995), p. 91.
Friedman, Lori and Young, James E., TOYS/ART/US (exhibition brochure). New York: Castle
Gallery, College of New Rochelle, 1994-95.
Heiss, Alanna, International and National Studio Programs (exhibition catalogue). New York:
The Institute for Contemporary Art, The Clocktower Gallery, P.S.1 Museum, 1988-89.
Levin, Kim, "'Imi Knoebel or Evel Knievel?'" **Village Voice** (7/19/94), p. 67.
Young, Geoffrey, Looky Loo (exhibition brochure). New York: Sculpture Center, 1995.