

## Jakob Kolding

Born Albertslund, Denmark 1971  
Lives and works in Berlin, Germany

### Education:

Social studies at Roskilde University Center, Denmark, 1990-1993  
The Royal Danish Academy of Fine Arts, Denmark, 1995-2000

### One Person Exhibitions:

2011

**Team Gallery**, New York, NY, *Posters* (forthcoming May)  
**Nicolai Wallner**, Copenhagen, Denmark, *New Works* (forthcoming April)

2010

**University of Michigan Museum of Art**, Ann Arbor, MI (with catalogue)  
**Stedelijk Museum**, Amsterdam, The Netherlands, *Stakes Is High*

2009

**Team Gallery**, New York, NY, *Memories of the Future*

2008

**Frieze Art Fair**, London, England (under the auspices of Team Gallery)  
**Fondazione Pastificio Cerere**, Rome, Italy, *Posters*

2007

**Overgaden-Institut for Samtidskunst**, Copenhagen, Denmark  
**Frankfurter Kunstverein**, Frankfurt, Germany, *Permanent Bar Installation*  
**Rec**, Berlin, Germany  
**The Suburban**, Chicago, IL

2006

**Marabouparken**, Stockholm, Sweden, *Pattern Recognition*  
**Galerie Martin Janda**, Vienna, Austria  
**Team Gallery**, New York, NY

2005

**Playstation**, Amsterdam, The Netherlands

2004

**Fotogalleriet**, Oslo, Norway, *Archtextures*  
**Museum in Progress/Arbeitskammer**, Vienna, Austria  
**Marres**, Maastricht, The Netherlands, *Space invaders*

2003

**D.A.E.**, San Sebastian, Spain  
**Cubitt Gallery**, London, UK, (with Luke Fowler)  
**Centre d'Édition Contemporaine**, Geneva, Switzerland  
**Am Parlamentsplatz**, Frankfurt, (with Gitte Villesen), Germany

2002

**Galleri Nikolai Wallner**, Copenhagen, Denmark  
**Galerie Martin Janda**, Vienna, Austria

2001

**Atelier Augarten**, Vienna (with Gitte Villesen), Austria  
**Projectroom – Finnish Photographic Museum**, Helsinki, Finland  
**Center for Urbanism - Dialogue and information**, Volsmose, Denmark  
**Kunstverein in Hamburg**, Hamburg, Germany (with catalogue)

2000

**Galerie Enja Wonneberger**, Kiei, Germany  
**Galleri Nicolai Wallner**, Copenhagen, Denmark  
**Schnitt Ausstellungsraum**, Cologne, Germany

1999

**Galerie Enja Wonneberger**, Copenhagen, Denmark, *Power, Corruption & Lies*

1997

**Beetsterzwaag**, The Netherlands, *Kunstruimte Wagemans* (with Kirsten Justesen)

1996

**Forumgalleriet**, Malmö, Sweden, *Who do you wish us*  
**Galleri Campbells Occasionaly**, Copenhagen, Denmark, *Who do you wish us*

Selected Group Exhibitions:

2010

**Malmo Konsthall**, Malmo, Sweden, *Murder at the Savoy- Exhibition of a Crime*  
**Kunsthallen Nikolaj**, Copenhagen, Denmark, *Kick Off – Contemporary Art and Football*  
**City Art Museum**, Ljubljana, Slovenia, *Communication Networks*

2009

**Museum of Contemporary Art**, San Diego, *Automatic Cities* (curated by Robin Clark, with catalogue)  
**Vienna Museum**, Vienna, Austria, *Fifty/Fifty. Kunst im Dialog mit den 50er-Jahren*  
**Fotomuseum Winterthur**, Winterthur, Switzerland, *Printed Matter*  
**Den Frie Udstillingsbygning**, Copenhagen, Denmark, *Fri Porto*  
**Galerie Salvador Diaz**, Madrid, Spain, *The House the Cat Built* (curated by Rirkrit Tiravanija)  
**Museum Morsbroiche**, Leverkusen, Germany, *Moral Imagination*

2008

**Esbjerg Kunstmuseum**, Esbjerg, Denmark, *The map is not the territory*  
**Art Today Association Center for Contemporary Art**, Plovdiv, Bulgaria,  
*Zero Gravity – The Architecture Of Social Space*  
**Galleri Nicolai Wallner**, Copenhagen, Denmark, *Anniversary Exhibition*  
**South London Gallery**, London, England, *Games & Theory* (curated by Kit Hammonds)  
**Trondheim Kunstmuseum**, Trondheim, Norway, *Home Is The Place You Left*  
**Kunstmuseum des Kantons Thurgau**, Ittingen, Switzerland, *Moralische Fantasien*  
**Andersen Contemporary**, Berlin, Germany, *Andersen's Wohnung Revisited*

**Alti Aylik**, Istanbul, Turkey, *On Produceability*  
**Sommer & Kohl**, Berlin, Germany, *Pendre la Crémaillère*

2007

**Universität für angewandte Kunst Wien**, Vienna, Austria, *Ich bin keine Kuche*  
**MoCAB centre of Visla Culture**, Belgrade, Serbia, *Differentiated Neighbourhoods of New Belgrade*  
**Galerie Martin Janda**, Vienna, Austria, *Who remembers where they are from?*  
**Tallinn Art Hall**, Tallinn, Estonia, *Political/Poetical* (with catalogue)  
**Rec**, Berlin, Germany, *Rec.ollection*  
**CECCH – Centre d'édition contemporaine**, Geneve, Switzerland  
**Bac – Batient d'art contemporain**, Geneva, Switzerland, *Habitat/Variations*  
**Bildmuseet**, Umea, Schweden, *Skete Cultuire*  
**Galleri Nicolai Wallner**, Copenhagen, Denmark, *Group show*  
**Galerie Gebr. Lehmann**, Dresden, Germany, *The Evil Part 2: Pop & Politics*  
**De Appel**, Amsterdam, The Netherlands, *Route A1*  
**Embassy Projects**, Hong Kong, China, *Stable – The Balance of Power* (Organized by para/site at Embassy Projects)

2006

**CCA Wattis Institute for Contemporary Arts**, San Francisco, USA, *How to build a universe that doesn't fall apart two days later*  
**Triangle France**, Marseille, France, *I like politique and politique likes me*  
**Skor**, Amsterdam, The Netherlands, *Post-Para/site*, Hong Kong, China, *Stray*  
**Busan Biennale**, Busan, South Korea (with catalogue)  
**The Breeder**, Athens, Greece, *When the moon shines on the moonshine*  
**Bethlehem Peace Centre**, Bethlehem, Palestine, *As if by magic*  
**Zamosc**, Poland + Potsdam, Germany, *Ideal cities/Invisible cities* (with catalogue)  
**Ileana Tounta Contemporary Art Centre**, Athens, Greece, *Regarding Denmark* (with catalogue)  
**Den Frie Udstillingsbygning**, Copenhagen, Denmark, *Esplanaden*  
**Preus Museum**, Horten, Norway, *Skate Culture*  
**Museum De Paviljoens Almere**, Almere, The Netherlands, *The Urban Condition*  
**Sala Rekalde**, Billabo. Spain, *Para todo los punlicos*  
**Rekalde**, Bilbao, Spain, *For all audiences*  
**Public billboard projects**, Vienna, Austria, *Europart* (with catalogue)

2005

**Andrew Kreps Gallery**, New York, USA, *Talk to the Land*  
**Leidsche Rijn**, Utrecht, The Netherlands, *The Pursuit of Happiness* (with catalogue)  
**LACE**, Los Angels, USA, *Old News*  
**Atelier Augarten**, Vienna, Austria, *New II*  
**Rooseum**, Malmö, Sweden, *Saltuna*  
**Nikolaj Kirke**, Copenhagen, Denmark, *Re-act*  
**Apexart**, New York, USA, *Social Democracy Revisited* (Organized by Bureau Beyond)  
**Galerie der Stadt Schwaz**, Schwaz, Austria  
**Team Gallery**, New York, USA

2004

**Schlachthof**, Berlin, Germany, *Non Standard Cities* (with catalogue)  
**Esbjerg Kunstmuseum**, Esbjerg, Denmark, *Stafet*

**Galerie Kamm**, Berlin, Germany, *Black friday*  
**Consulta/Santa Monica**, Barcelona, Spain, *Posters, videos and other stuff*  
**Wien Museum**, Vienna, Austria, *Wiener Linien*  
**Ginza Graphic Gallery, Tokyo. + DDD Gallery**, Osaka, Japan, *Danish posters over the past 10 years*  
**Platform**, Istanbul, Turkey  
**Artspace**, Auckland, New Zealand, *Public/Private - the 2nd auckland Triennial (with catalogue)*

2003

**Bonner Kunstverein**, Bonn, Germany, *Unbuilt cities (with catalogue)*  
**DCA**, Dundee, Scotland, *Plunder*  
**Kunstraum B2**, Leipzig, Germany, *Not Now!*  
**Fia Bäckström**(suburbs arranged), New York, USA, *1 million people incl*  
**Galleri Nicolai Wallner**, Copenhagen, Denmark, *10 years anniversary show*  
**Catriona Jeffries Gallery**, Vancouver, Canada, *Seethe*  
**Kunsthalle Kiel**, Kiel, Germany, *Accessoiremaximalismus (with catalogue)*  
**Pragerstr**, Dresden, Germany, *Modern Islands - Public space project (with catalogue)*  
**Venice Biennale**, Venice, Italy, *Utopia Station - Ongoing project - First installment*  
**&:**, Paris, France, *Present Perfect*  
**Palais de Tokyo**, Paris, France, *GNS (with catalogue)*  
**Royal Hibernian Gallery**, Dublin, Ireland, *Greyscale*

2002

Los Angeles, USA, *Rent-a-bench*, (Project arranged by Jacob Fabricius)  
**Baltic Trennial of International Art**, Vilnius, Lithuania, *Centre of Attraction*  
**Charlottenborg**, Copenhagen, Denmark, *Esplanaden*  
**Tramway**, Glasgow, Scotland, *Greyscale (with catalogue)*  
**Arranged by Temporary Services**, Chicago, USA, *Binder Archives*  
**Kunsthaus Mürz**, Mürz, Austria, *Mega Structures: manifestos of presumptuousness - Forum for experimental architecture - Vienna Architectural Triennial*  
**Museum of Modern Art**, Oxford, England, *Concrete Garden*

2001

**Kunsthallen Brandts Klædefabrik**, Odense, Denmark, *CUDI*  
**CASCO**, Utrecht, The Netherlands, *uto (the technology of tears)*  
**Galleri Nicolai Wallner**, Copenhagen, Denmark, *Group Show*  
**Arte Continua**, San Gimignano, Italy, *Post Production*  
**Rooseum - Center For Contemporary Art**, Malmö, Sweden, *Intentional Communities*  
**Kunsthalle Düsseldorf**, Düsseldorf, Germany, *Zero Gravity (with catalogue)*  
**DCA**, Dundee, Scotland, *Beyond*  
**Museum of Modern Art**, Aarhus, Denmark, *Take Off 20:01 (with catalogue)*  
**Trapholt Museum**, Kolding, Denmark, *Du er helt ny - du er retro*  
**Borgmann + Nathusius**, Cologne, Germany  
**Clausens Kunsthandel + Danske Grafikeres Hus**, Copenhagen, Denmark, *Du er helt ny - du er retro*  
**International Biennial of Graphic Arts**, Ljubljana, Slovenia

2000

**Part 3 Arnolfini Gallery**, Bristol, England, *Use Your Illusions*  
**Contemporary Arts Center**, Sète, France, *Negotiations*  
**Catalyst Arts**, Belfast, Northern Ireland, *Viva Scanland*  
**The Nordic Biennale**, Moss, Norway, *Momentum (with catalogue)*

**Kölnischer Kunstverein**, Cologne, Germany, *Out Of Space*  
**Kwangju Biennale Korea 2000**, Kwangju, South Korea (with catalogue)  
**Transmission Gallery**, Glasgow, Sweden, *The Social Engineer*  
**Modern Museum Stockholm**, Stockholm, Sweden, *Organising Freedom*  
**Nikolaj Copenhagen Contemporary Art Center**, Copenhagen, Denmark, *På Sporet af...*  
**Brett Bloom and Jacob Fabricius**, Copenhagen, Denmark, *Dispensing Formalities* (Project organized by Brett Bloom and Jacob Fabricius)  
**Grazer Kunstverein**, Graz, Austria, *Bildung*  
**Galleri Nicolai Wallner**, Copenhagen, Denmark, *Lè Grând Præmière Opéning Shöw*

1998

**Mishikan Le'Omanut – Museum of Art**, Ein Harod, Israel, *It All Befan In The Seventies*  
**Vestsjællands Kunstmuseum**, Sorø, Denmark, *Wrapped* (with catalogue)  
**Museim Friderixcianum**, Kassel, Germany, *Something is Rotten in the State of Denmark* (with catalogue)  
**Galerie Asbæk**, Copenhagen, Denmark, *Underground*

1997

**Louisiana Museum of Modern Art**, Humlebæk, Denmark, *The Louisiana Exhibition 1997*  
**Museum of Contemporary Art**, Roskilde, Denmark, *Stofskifie*  
**Galerie Kirinzinger**, Bregenz, Austria, *Take Off* (with Bengel Fabrik)

1996

**Nikolaj Copenhagen Contemporary Art Center**, Copenhagen, Denmark, *9 dimensional theory*

1995

**Nikolaj Copenhagen Contemporary Art Center**, Copenhagen, Denmark, *2 dimensional theory*  
**Portalen**, Hundige, Denmark, *RAM*  
**Galery Campbells Occasionally**, Copenhagen, Denmark, *Drawings*

Awards/Fellowships:

2003

Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

1988

National Studio Program, P.S. 1, Institute for Contemporary Art, Long Island City, NY  
Fellowship Recipient, Minnesota State Arts Board/Jerome Foundation

Selected Bibliography:

2009

Zhong, Fan, "Jakob Kolding Show," *Interview*, February, p.50.

2008

Milliard, Coline, "Games & Theory," *ArtReview*, Summer, p. 147.  
Martinez, Chus, "What is the good...," *Arhitext*, March, pp. 52-9.

2007

Bang Larsen, Lars, "Jakob Kolding at Overgaden," *Artforum*, October, p. 380.  
Honda, Margaret, Kolding, Jakob, "Our houses," *North Drive Press* special issue.

Antognoli, Paolo, "Jakob Kolding – Collages and urban relation practices," **Arte e Critica**, March.

2006

Vergara, Leire, "Seize the city! Form and function re-mixed," **For all audiences**, Bilbao.

Keller, Christoph, "Black Friday: Exercises in Hermetics," Christoph Keller/Piet Zwart Institute, Rotterdam.

Poster for North Drive Press #3. Published by Matt Keegan. New York.

Kolding, Jakob, "Cover," **Retfærd**, no. 3, Copenhagen.

2005

Ribas, Joao, "City Limits," **ArtReview**, February, p.23.

Kolding, Jakob, "Project Pages," **GBP**, Number 05.

Kolding, Jakob, "Old News," **Pork Salad Press**.

Trummer, Thomas, "22 interviews," **Atelier Augarten**, Vienna.

2004

Kolding, Jakob, "Jakob Kolding: City 2," **Revolver Verlag**, Frankfurt.

Kolding, Jakob, **Metropolis M**, December.

Kolding, Jakob, **Crease Magazine**, April 2004.

2003

Karstens, Xander, "CTRL-X – CTRL-V," **The Avant-garde Expectation**.

2002

Bang Larsen, Lars, "Neighbourhood Threat," **Frieze**, April.

Kolding, Jakob, "Insert," **dérive - Zeitschrift für Stadtforschung**, no. 7, March.

Heiser, Jörg, "Rückkoppelung Im Raum," **Werk, Bauen + Wohnen 03**.

2001

Kolding, Jakob, **Material 5** (publ. by Migros Museum für Gegenwartskunst).

Kolding, Jakob, "Insert," **Archis 5**, 2001

Stange, Raimar, "Der subURBANIST," **Kunst-Bulletin**, March.

Wege, Astrid, "Jakob Kolding, Schnitt Ausstellungsraum," **Artforum**, January.

#### Public Collections:

Kunsthalle Kiel, Kiel, Germany

Museum of Modern Art, New York, NY

Österreichische Galerie Belvedere, Vienna, Austria

Wien Museum, Vienna, Austria