

## Ross Knight

Born Lafayette, Indiana  
Lives and works in New York City

### Education:

BFA, University of Minnesota, Minneapolis, 1987

### One Person Exhibitions:

2007

**Team Gallery**, New York, NY

2005

**Team Gallery**, New York, NY, *Fragments for Studying what's leftover*

2004

**Display Contemporary Art Center**, Prague, Czech Republic, *Accidental Design*

**D Lyx Gallery**, Malmo, Sweden

**Sculpture Center**, Long Island City, *In Practice Projects: Ross Knight*

2003

**Team Gallery**, New York, NY, *False Props*

2000

**Team Gallery**, New York, NY

1998

**Team Gallery**, New York, NY

### Selected Group Exhibitions:

2008

**Apex**, New York, NY, *Perverted by Theater* (forthcoming October, curated by Franklin Evans)

2006

**Wanas Foundation**, Knislinge, Sweden, *Wanas 2006* (with catalogue)

2004

**Brooklyn College**, Brooklyn, NY, *Floorplay*

2003

**Socrates Sculpture Park**, Queens, NY, *2003 Emerging Artist Fellowship Exhibition*

**JG Contemporary**, New York, NY, *Post/ Contra Abstraction*

**White Box Annex**, New York, NY, *The Ta Da Show* (curated by Amy Davila)

**MoCA-D.C.**, Washington, DC, *Abstract Infinity* (curated by Felicity Hogan)

2002

**P.S.1 Museum**, The Institute for Contemporary Art, Long Island City, NY, *Building Structures* (curated by Klaus Biesenbach and Daniel Marzona)

**d.u.m.b.o. Arts Center**, Brooklyn, *Pass Me The Butterfly* (curated by Tim and Frantiska Gilman-Sevcik)

**Alternative Space**, London, *Love* (curated by David Risley)

2001

**Team Gallery**, New York, *Perfunctory*

**Art Unlimited**, Basel, Switzerland (with catalogue)

**Team Gallery**, New York, NY, Drew Dominick, Ross Knight, Jon Rouston

1999

**Tucson Museum of Contemporary Art**, Arizona, *Interplay* (curated by Caitlin Masley)

**Team Gallery**, New York, NY, *Shiny Shiny*

**P.S.1 Museum**, The Institute for Contemporary Art, Long Island City, NY, *Special Projects*

1998

**Team Gallery**, New York, NY, *Roomic Cube (for T.M.)*

1997

**Art Metropole**, Toronto, Canada, *Complete Shark Editions*

1996

**Shark Editions**, Toronto, Canada, *I want a name when I loose*, Collaborative Solo Exhibition with Jackie McAllister

1995

**alternative space**, Hartford, CT, *Word of Mouth* (curated by David Borawski)

**alternative space**, New York, NY, *High Anxiety* (curated by Kenny Schachter)

**Sculpture Center**, New York, NY *Looky Loo* (curated by Kenny Schachter)

1994

**American Fine Arts**, New York, NY, *Imi Knoebel or Evil Knievel?*, Collaborative Solo Exhibition with Jackie McAllister

**Castle Gallery**, College of New Rochelle, New Rochelle, NY, *Toys/Art/Us*

1993

**Nordanstand Gallery**, New York, NY

1990

**P.S. 122 Gallery**, New York, NY, *Selections*

**P.S.1 Museum**, The Institute for Contemporary Art, Long Island City, NY, Studio Exhibitions

Awards/Fellowships:

2003

Emerging Artist Fellowship, Socrates Sculpture Park, Long Island City, NY

1988

National Studio Program, P.S. 1, Institute for Contemporary Art, Long Island City, NY  
Fellowship Recipient, Minnesota State Arts Board/Jerome Foundation

Selected Bibliography:

- Maine, Stephen, "Ross Knight," **New York Sun**, January 03, 2008, p. 22 (with illustrations).  
Carlin, T.J., "Ross Knight," **Time Out**, December 27, 2007, p. 71 (with illustrations).  
Lo, Melissa, "Sculpture Forever, Contemporary Sculpture (part II)," **Flash Art Magazine**, July-September 2003, pp. 100-107.  
Wilkin, Karen. "At the Galleries," **Partisan Review**, Winter, 2003, pp.113-124.  
Kunitz, Daniel, "Review of 'Building Structures'," **The New York Sun**, December 5, pp. 1, 13.  
Halkin, Talkin, "Review of 'Pass Me the Butterfly,'" **The New York Sun**, September 5, p. 10 (with illustration).  
Cotter, Holland, "Review of 'Pass Me the Butterfly,'" **The New York Times**, August 9, p. E33.  
Hunt, David, "Review," **Art/text**, May-July, p 91 (with illustration).  
Hunt, David, "Assembly Required," **Smock**, Fall/Winter, pp. 110-117 (with illustrations).  
Moody, Tom, "Review," **Artforum** 37 (April 1999), p. 126.  
Levin, Kim, "Voice Choice," **Village Voice** (12/22/98), p. 93.  
Borum, Jennifer P., "Looky Loo," and "High Anxiety," **Artforum** 34 (December 1995), p. 91.  
Friedman, Lori and Young, James E., TOYS/ART/US (exhibition brochure). New York: Castle Gallery, College of New Rochelle, 1994-95.  
Heiss, Alanna, International and National Studio Programs (exhibition catalogue). New York: The Institute for Contemporary Art, The Clocktower Gallery, P.S.1 Museum, 1988-89.  
Levin, Kim, "'Imi Knoebel or Evel Knievel?'" **Village Voice** (7/19/94), p. 67.  
Young, Geoffrey, Looky Loo (exhibition brochure). New York: Sculpture Center, 1995.