

Daniel Turner

Born 1983 in Portsmouth, VA
Lives and works in New York NY

Education:

2006
B.F.A. in Painting, The San Francisco Art Institute, San Francisco, CA

Solo Exhibitions:

2014
The Chinati Foundation, Marfa, Texas
And Now, *Daniel Turner*, Dallas, Texas
Team Gallery, New York, NY, *PM*
Objectif Exhibitions, Antwerp, Belgium, 2 220

2013
Franklin Parrasch Gallery, New York NY, *Daniel Turner* (with catalog)
Bischoff Projects, Frankfurt, Germany

2012
The Journal Gallery, Brooklyn, NY, *Daniel Turner*
White Cube, London, UK, *Inside the White Cube* (with catalog)

2011
The Journal Gallery, Brooklyn, NY, *Mariana*
Pianissimo Gallery, Milan, Italy, *Britannica*

2010
Jericho Ditch, Isle of Wight, VA, *Community Sculpture Seminar* *
Recess Gallery, New York, NY, *Good Game*
ORG Contemporary, Detroit, MI, *Alpine Meadow* *
Untitled Television Show, New York, NY *
Jericho Ditch, Isle of Wight, VA, *Daniel Turner*

Two-Person Exhibitions:

2012
Franklin Parrasch Gallery, New York, NY, *John McCracken + Daniel Turner*

2011
Martos Gallery, New York, NY, *Colin Snapp/Daniel Turner*

Selected Group Exhibitions:

2014
Gagosian Gallery, Los Angeles, CA, *Clear*
Art|Basel 45, Basel, Switzerland, *Art|Unlimited*

Koenig & Clinton, New York, NY, *Fixing A Hole*
Université Sorbonne Nouvelle, Paris, France, *Eclat Attraction de la Ruine*
Mana Exposition, Jersey City, NJ, *About All the Best Artists Are My Friends (Part II)*
Université Sorbonne Nouvelle, Paris, France, *Eclat Attraction de la Ruine**
Dickenson Roundell Inc, New York, NY, *Idiosynchromism*
Gagosian Gallery, Paris, France, *Pliage/Fold*
Franklin Parrasch Gallery, New York, NY, *Another Culmination*

2013

Columbus College of Art and Design, Columbus, Ohio, *My Crippled Friend*
Industry City, Brooklyn, NY, *Come Together: Surviving Sandy* (curated by Phong Bui)
356 Mission Road, 356 *Sculptures*, Los Angeles, CA
Franklin Parrasch Gallery, New York, NY, *Eggleston/Turner/McLaughlin*

2012

Marianne Boesky Gallery, New York, NY, *Estate*
University California San Diego, La Jolla, CA, *nanomacromega* * (with catalog)
White Columns / Venus over Manhattan, New York, NY, *Bulletin Boards*
Venus over Manhattan, New York, NY, *A Rebours* (with catalog)
Galerie West, Den Haag, The Netherlands *
Muzeul National de Arta din Cluj-Napoca, Cluj, Romania, *Modern Talking*
Massimo De Carlo, Milan, Italy, *New York: Directions, Points of Interest* (with catalog)
Virginia Commonwealth University: Anderson Gallery, Richmond, VA, *you, your sun and shadow* (with catalog)

2011

The Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, *Four Rooms*
ReMap 3, Athens, Greece, *Copper Kettle*
White Columns, New York, NY, *Perfect Man II*
Mount Tremper Arts, Mount Tremper, NY, *Productive Steps*
KMG, Brooklyn, NY, *Festival of Lights: America*
Jericho Ditch Field Project Space, Isle of Wight, VA *
Prague Biennale 5, Prague, Czech Republic, *Expanded Painting* (with catalog)
The Whitney Museum of American Art, New York, NY *
Martos Gallery, New York, NY, *We Regret To Inform You There Is Currently No Space Or Place For Abstract Painting*
The New Museum of Contemporary Art, New York, NY, *Flash Light / Festival of Ideas* *
Times Square AEO LED Billboard Project, New York, NY *
West Street Gallery, New York, NY, *Blue Mango Moqueca*

2010

New Jersey Museum of Contemporary Art, Asbury Park, NJ, *Its all American*
Martos Gallery, New York, NY, *Press Release*
Pratt / Manhattan, New York, NY, *Something* *
Ve.Sch, Vienna, Austria, *Islands*
Center 548, New York, NY, *Other Spaces*
Jericho Ditch, Isle of Wight, VA, *Summer Screenings* *
West Street Gallery, New York, NY, *Over Before it Started*
Wall Space, New York, NY, *Saturn Return*
Invisible Exports, New York, NY, *Public Service* *

John Connelly Presents, New York, NY, (Selections from Untitled Television Show) *
Triple Canopy, Brooklyn, NY, (with Infinity Window) *
Brennan Courthouse, Jersey City, NJ, *Vessel* *

*Collaboration with Jules Marquis

Selected Bibliography:

2014

Smith, Roberta, "Art Trek: Upper East Side," *The New York Times*, April 4.
Bui, Phong, "DANIEL TURNER with Phong Bui," *The Brooklyn Rail*, April 2.
Russeth, Andrew, "Spring Preview: Top 10 Gallery Shows," *GalleristNY*, March 17.
Danicke, Sandra, "Billig und Gut," *Art - Das Kunstmagazin*, February.
Malick, Courtney, "SFAQ Review: Los Angeles Art Fairs 2014", *San Francisco Arts Quarterly*, February 4.
Piettre, Par Céline, "Les artistes fictifs sèment le doute chez Préface," *Art Info*, January 14.
Chaillou, Timothee, "Zelda Zonk at Préface Gallery," *Novembre Magazine*, January.

2013

Smith, Roberta, "Art, a Balm After the Storm," *The New York Times*, December 7, p. C1.
Gumpert, Sam Cate, "Daniel Turner Interview," *Mono-Kulture*, April 23, (with illustration).
Hammer, Katy Diamond, "Daniel Turner at Franklin Parrasch Gallery," *Flash Art Online*, April 15, (with illustration).
Cox, Steven, "Daniel Turner Interview," *Hunted Projects*, March 25, (with illustration).
"Daniel Turner Studio Visit #119," *Daily Lazy*, March/April, (with illustration).
Grunthaner, Jeffrey, "Jules Marquis Interview," *Bomb Magazine*, February 19, (with illustration).
Fujimori, Manami, "Daniel Turner," *Bijutsu Techo*, Volume 65 Number 979, January, p. 120 (with illustration).
Feral Kid, Issue 1, January, pp. 10-14, 47 (with illustration).

2012

Russeth, Andrew, "The 30 Best Exhibitions of 2012," *GalleristNY*, December 18, (with illustration).
Creahan, D., "Daniel Turner at The Journal," *Art Observed*, November 13, (with illustration).
Vogel, Wendy, "A Rebours," *Flash Art*, Number 286, October, p. 61.
Botey, Mariana and Lucía Sanromán, "Engineering and its Reversals: materials, structures, seeds, aesthetics, cognition," *UNWEAVE*, Volume I, Fall, pp. 53-57, (with illustration).
Zolyom, Franciska, "Inside the White Cube," Exhibition Catalogue, August, 61 pp. (with illustration).
Gartenfeld, Alex, "Show Time," *Interview Magazine*, August, p. 30, (with illustration).
Grunthaner, Jeffrey, "New Directions: The Art of Jules Marquis," *C.S. Magazine*, September 1, pp. 12-16, (with illustration).
"Zhang Huan and Daniel Turner," *Artdrum*, August 13, (with illustration).
Dopson, Harriet, "Inside the White Cube," *One Stop Arts*, August 9, (with illustration).
Berman, A., "Bulletin Boards / Venus Over Manhattan," *Art Observed*, August 8, (with illustration).
Russeth, Andrew, "Venus Over Manhattan," *Gallerist NY*, August 3, (with illustration).

- Zolyom, Franciska, "Gravity Release," **The Room Magazine**, Issue 15, April, pp. 93-105, (with illustration).
- Evans, Jason, "You Gotta Loose," **Contributor Magazine**, Issue 5, March, (with illustration).
- "you, your sun, and your shadow," Exhibition Catalogue, March, pp. 17-18, (with illustration).
- "New York: Directions Points of Interest," **Mousse Publishing**, March, pp. 64-65, (with illustration).
- "Diary," **Mousse Magazine**, Issue 32, February/March, p 236.
- Snapp, Colin, "Portfolio NYC," **Hercules Universal**, March, (with illustration).
- Buttiglione, Manu, "Milano guarda a New York. Ed ecco da Massimo De Carlo la mappa della new wave newyorkese," **Arskey Magazine**, February 10.
- Hanson, Sarah P., "Mariana," **Modern Painters**, Dec 2011/Jan 2012, p 93, (with illustration).

2011

- "Portfolio: A Selection of Works," **The Journal**, Issue 31, December, pp. 48-59, 125, (with illustration).
- Chaillou, Timothee, "Daniel Turner," **Paddle 8**, December, (with illustration).
- Shaeffer, James, "Daniel Turner," **The Junior Varsity**, December, pp. 1-8, (with illustration).
- Canas, Jorge Sifuentes, "Cultura; Presentan enel Borda exposicion colectiva Espiritualidades atavicas," **La Jornada**, November 3, p 8.
- Esteves, Martin, "Review: Daniel Turner," **The Green Pointers**, October 6, (with illustration).
- Miller, Michael, "Wild West," **The Observer**, October 4, p b4.
- Couillard, Anne, "Resembling by Touching: Daniel Turner's Beautiful Ring at the Journal," **The Huffington Post**, September 29, (with illustration).
- Sutton, Kate, "Quick Fix," **Artforum.com**, September 20.
- Brown, Jacob, "Now Showing Colin Snapp Daniel Turner," **New York Times T Magazine**, June 30, (with illustration).
- Krause, Katherine, "Tin Roof Rusted," **Dossier Journal**, June 30, (with illustration).
- Gumpert, Sam Cate, "Here and Now," **Mono-Kulture**, June 30, (with illustration).
- Donnelly, Kate, "Jules Marquis," **From the Desk Of**, June 29, (with illustration).
- Jones, Logan, "Colin Snapp / Daniel Turner," **Bullet Magazine**, June 29, (with illustration).
- Brown, Jacob, "Timely," **The New York Times Style Magazine**, Summer, p 126, (with illustration).
- Bagby, Cali, "Art From Urban to Rural Life," **Islands Weekly**, June 8, cover, pp. 4-6, (with illustration).
- "Painting Overall," Prague Biennale 5 Catalogue, p 39, (with illustration).
- "Decade Issue/Classified Ads," **An Art Newspaper**, May, (with illustration).
- Schwarz, Nina, "AO on Site," **Art Observed**, April 22, (with illustration).
- "A Collection of Weather Reports," **This Long Century**, entry 121, April, (with illustration).
- Misuraca, Caterina, "Britannica," **Exibart**, February 11, (with illustration).
- Brazda, Bozidar, "Studio Visit," **Flash Art Online**, February 7, (with illustration).
- Brown, Jacob, "Video Exclusive," **The New York Times T Magazine**, January 17, (with illustration).
- Menendez-Conde, Ernesto, **Art Experience NYC**, Volume 1, Winter, (with illustration).

2010

"AbraK48Dabra," **K48**, Number 8, December, (with illustration).

The New York Observer, November 16.

Zurier, Nina, "Interview," **Oblidi**, October, (with illustration).

Brazda, Bozidar, "Moscow on the Hudson," **Flash Art Online**, October, (with illustration).

"Ein künstlerisches Manifest Ein Entwurf, welchen Kurs die Kunst nehmen muss," **Castor & Pollux**, August 24, (with illustration).

Russeth, Andrew, "Having a Great Summer," **Art Info**, July 28, (with illustration).

Misheff, Johnny, "West Street Gallery," **Dossier Journal**, July 8, (with illustration).

"Issue 6," **The Kingsboro Press**, June, (with illustration).

Ancri, Géraldine and Emilie Lauriola, "Reel Ten," **WOW Magazine**, May.

Jeppesen, Travis, "Exile on Main Street," **Artforum.com**, May 6.

Wolf, Alexander, "Tour of Lmcc," **Art Info**, May 3.

Robison, Kenya, "The Dialogue," **Eyebeam**, January, (with illustration.)

2008

Neman, Daniel, "Arts and Theater," **The Richmond Times Dispatch**, March 14.

2006

7 x 7 Magazine, August, (with illustration).

Leaverton, Michael, "Mixing Oil with Art," **SF Weekly**, July 26, (with illustration).

2005

Hedger, Monica, **San Francisco Downtown**, Volume XIII, May, (with illustration).

2003

"Sweet Success," **The Tidewater News**, August 7, (with illustration).

"The Man Behind The Sand." **The Tidewater News**, July 31, (with illustration).

2002

"Recent Work of Jared Ramsey and Daniel Turner," **The Virginian Pilot**, December 20, (with illustration).

"Bigger Than Life," **Portfolio**, December 18, (with illustration).

"Grounded Atmosphere," **The Virginian Pilot**, November 5.

2001

"Young artist exhibits at ODU Center," **The Smithfield Times**, May 10, (with illustration).

The Virginian Pilot, April 23, (with illustration).

"Exhibit of Excellence," **The Virginian Pilot**, February 25, (with illustration).

Honors/Awards:

2008

Virginia Museum Of Fine Arts Fellowship Award

2005

Virginia Museum Of Fine Arts Fellowship Award

2004

Virginia Museum Of Fine Arts Fellowship Award

Residencies:

2014

The Chinati Foundation, Artist in Residence, Marfa, TX
Residences in Formelles, Artist in Residence, Martinique, FR

2009

New York University, Visiting Scholar, New York, NY
Lower Manhattan Cultural Council's Workspace Studio Residency Program, New York, NY