

The New York Times

ART & DESIGN | ART TREK

Glimpses of the Past and a High-Tech Future

A Critic's Gallery Crawl Through SoHo and TriBeCa

By KAREN ROSENBERG and PETE WELLS APRIL 3, 2014

TEAM The seamless abstract paintings by the Belgian artist Pieter Vermeersch look like computer-generated color gradients, but are the result of good old hand-mixing and -shading. Based on his photographs of skies and interiors, they are firmly anchored in the real world. Photo-realistic perfection can be a bore, and Mr. Vermeersch seems to intuit this. His show complicates the paintings' illusionism with sculptural materials. It includes an airy blue-gray mural that could be mistaken for a light-and-space installation, were it not interrupted by a concrete wall. Also on view are four paintings that fade from purple to gray, and a gorgeous slab of marble with a similar palette.