

# The New York Times

ART & DESIGN

## Brice Dellsperger: 'Body Double: Vous N'en Croirez Pas Vos Yeux'

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Brice Dellsperger's "Body Double 17," from 2001. Team (gallery, inc.) and Air de Paris

### Art in Review

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The French artist Brice Dellsperger takes cinephilia to absurdist extremes. He makes ultra-low-budget films in which he and a few other actors — usually in drag — recreate scenes and full-length versions of well-known movies, retaining the original soundtracks. He particularly favors Brian De Palma, the director of “[Body Double](#),” but he’s also created interpretations of movies by David Lynch, Stanley Kubrick, Alfred Hitchcock and numerous others.

This two-gallery [show](#) called “Body Double: Vous N’en Croirez Pas Vos Yeux” — the French phrase meaning “You Won’t Believe Your Eyes” — presents a different set of examples each week during the run, with one long piece projected on a large screen at 83 Grand Street, and shorter ones on monitors and flat screens at 47 Wooster Street. (More works from Mr. Dellsperger’s curiously obsessive enterprise will be screened at [Anthology Film Archives](#) on July 7 and 29.) The films range from the ridiculous to the sublime. A 30-second version of a scene from “Body Double,” in which a killer garrotes a woman in a bathroom stall, with both parts played by Mr. Dellsperger, is more farcical than scary. But the 16 ½-minute “[Body Double 17](#),” in which two women play all the male and female roles in a hallucinatory barroom scene from Mr. Lynch’s “[Twin Peaks: Fire Walk With Me](#),” is almost as visually and emotionally gripping as the original. As Andy Warhol did with his movies, Mr. Dellsperger has produced a cinematic alternate universe that’s queer in all senses of the word.

Team Gallery

83 Grand Street and 47 Wooster Street, SoHo

Through Aug. 1

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