

Ryan McGinley

Born 17 October 1977 in Ramsey, NJ
Lives and works in New York, NY

Education:

2000
B.F.A. in Graphic Design, Parsons School of Design, New York, NY

Solo Exhibitions:

2017
Museum of Contemporary Art, Denver, CO, *The Kids Were Alright* (curated by Nora Abrams, with catalogue, forthcoming February)
Team Gallery, New York, NY, *Early* (forthcoming March)

2016
Tokyo Opera City Art Gallery, Tokyo, *Ryan McGinley: Body Loud* (curated by Motoaki Hori, with catalogue)
GAMEC, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy, *The Four Seasons* (curated by Stefano Raimondi, with catalogue)

2015
Team (bungalow), Los Angeles, CA, *Winter* (with catalogue)
Team Gallery, New York, NY, *Fall* (with catalogue)
Kunsthal KAdE, Amersfoort, The Netherlands, *Ryan McGinley Photographs 1999 - 2015* (curated by Robbert Roos)
Embassy of the United States, Sofia, Bulgaria, *Masters of Photography: Ryan McGinley* (curated by Dessislava Dimova)

2014
Team Gallery, New York, NY, *Yearbook*
Galerie Emmanuel Perrotin, Hong Kong, *Vertical Color of Sound*

2013-14
Daelim Museum, Seoul, *Magic Magnifier: Photographs 1998 to 2013* (with catalogue)

2013
Galerie Emmanuel Perrotin, Paris, *Body Loud*
Ratio 3, San Francisco, CA, *Yearbook*
Frieze Art Fair, New York, NY (under the auspices of Team Gallery)
Bischoff Projects, Frankfurt, *Running Water, What Are You Running From?*

2012
Tomio Koyama Gallery, Tokyo, *Reach Out, I'm Right Here*
Tomio Koyama Gallery at Hikarie 8, Tokyo, Japan, *Animals*
Team Gallery, 83 Grand Street, New York, NY, *Animals*
Team Gallery, 47 Wooster Street, New York, NY, *Grids*

2011
Alison Jacques Gallery, London, *Wandering Comma*
Galerie Gabriel Rolt, Amsterdam, *Somewhere Place*

2010
Ratio 3, San Francisco, CA, *Life Adjustment Center* (with catalogue)
Team Gallery, New York, NY, *Everybody Knows This is Nowhere* (with catalogue)
The Breeder, Athens, *Crooked Aisles*

2009

Alison Jacques Gallery, London, *Moonmilk* (with catalogue)

2008

Ratio 3, San Francisco, CA, *Spring and By Summer Fall*

Team Gallery, New York, NY, *I Know Where The Summer Goes*

2007

FOAM Fotografiemuseum Amsterdam, Amsterdam, *Ryan McGinley*

Team Gallery, New York, NY, *Irregular Regulars*

2006

Kunsthalle Vienna, Vienna, *Project Space*

agnes b. galerie du jour, Paris, *Sun and Health* (with catalogue)

Frieze Art Fair, London (under the auspices of Team Gallery)

2005

Museo de Arte Contemporáneo de Castilla y León, León, Spain, *Laboratorio 987: Entre Nosotros*

Aries, France, *Rencontres Internationales de la Photographie*

2004

P.S. 1 Contemporary Art Center/The Museum of Modern Art, New York, NY, *New Photographs*
(curated by Bob Nickas, with catalogue)

University of the Arts, Philadelphia, PA

2003

The Red Eye Gallery, Rhode Island School of Design, Providence (curated by David Sherry)

The Whitney Museum of American Art, New York, NY, *The Kids Are Alright*

Bailey Fine Arts, Toronto

2002

MC Magma, Milan

Galerie Giti Nourbakhsch, Berlin, *Ryan McGinley: Photographien*

2000

420 W. B'way, New York, NY, *The Kids are Alright*

Selected Group Exhibitions:

2016-17

Detroit Institute of Arts, Detroit, MI, *The Open Road: Photography and the American Road Trip*
(Curated by David Campany and Denise Wolff, with catalog, travelling to Crystal Bridges
Museum of Art, Bentonville, AZ; Amarillo Museum of Art, Amarillo, TX; Museum of Fine Arts,
St. Petersburg, Russia)

Fondazione Prada, Milan, Italy, *Give Me Yesterday* (curated by Francesco Zanot)

2016

Artspace, Sydney, Australia, *The Public Body .01* (curated by Talia Linz and Alexie Glass-Kantor)

The Whitney Museum of American Art, New York, NY, *Human Interest: Portraits from the
Whitney's Collection*

Mitsubishi-Jisho ARTIUM, Tokyo, Japan, *Taguchi Art Collection - CORRELATION DIAGRAM OF
HAPPINESS*

The Museum of Old and New Art, Hobart, Tasmania, Australia, *On the Origin of Art*

National Portrait Gallery, London, *Vogue 100* (organized by Patrick Kinmouth and Robin Muir)

2015

The Solomon R. Guggenheim Museum, New York, NY, *Storylines: Contemporary Art at the Guggenheim*

Museo d'Arte Moderna di Bologna, Bologna, Italy, *Degrees of Freedom* (organized by Fondazione Golinelli, curated by Cristiana Perrella & Giovanni Carrada)

Art | 46 | Basel | Unlimited, Basel, Switzerland, *YEARBOOK*

Modern Art Museum of Fort Worth, Fort Worth, TX, *Framing Desire: Photography and Video*

Mode Museum, Paris, France, *Dries van Noten: Inspirations*

2014

Museum Huis Marseille, Amsterdam, The Netherlands, *The Marseillaise(s)* (curated by Els Barents)

North Carolina Museum of Art, Raleigh, NC, *Private Eye: Allen G. Thomas Jr. Photography Collection*

Brandts Museet for Fotokunst, Odense, Denmark, *Tattoo* (curated by Liberty Paterson and Jon Nordstøm, with catalogue)

National Arts Club, New York, NY, *It's an Invasion* (curated by Kelsey Bennet, Joshua Hubbard and Lele Saveri)

Galerie Rudolfinum, Prague, Czech Republic, *Only The Good Ones: The Snapshot Aesthetic Revisited* (curated by Michal Nanoru, with catalogue)

2013

Sharon Art Center, Peterborough, NH, *(con)TEXT* (curated by Tim Donovan)

M+B, Los Angeles, CA, *APPARATUS* (curated by Tim Barber)

Tokyo Opera City Art Gallery, Tokyo, *Why not live for Art? II - 9 collectors reveal their treasures*

David Zwirner, New York, NY, *Folk Devil* (curated by Rodolphe von Hofmannsthal)

Steven Kasher Gallery, New York, NY, *Alchemical* (curated by Kevin Moore)

Museum Dr. Guislain, Gent, Belgium, *In alle staten: De mens in de hedendaagse kunstcollectie van de Fondation Francès*

FotoMuseum Provincie Antwerpen, Antwerp, Belgium, *You Ain't Seen Nothing Yet* (with catalogue)

White Flag Projects, Saint Louis, MO, *Coconut Water*

Ratio 3, San Francisco, CA, *Magnetic North*

Musée de la Photographie à Charleroi, Charleroi, Belgium, *Une affaire de famille: La photographie dans les collections de Stéphane, Rodolphe et Sébastien Janssen*

Gallery Target, Tokyo, *Photography* (curated by Ken Miller, travelled to Aperture Gallery, New York, NY)

Team Gallery, New York, NY, *Black Cake* (curated by Alex Gartenfeld)

2012-13

Schirn Kunsthalle, Frankfurt, *Privacy* (curated by Martina Weinhardt)

John Michael Kohler Arts Center, Sheboygan, WI, *The Kids Are All Right: An Exhibition about Family and Photography* (curated by Alison Ferris, with catalogue, and travelled to Weatherspoon Art Museum, Greensboro, NC)

2012

Galleria Carla Sozzani, Milan, *Photography* (curated by Ken Miller)

CA2M Centro de Arte Dos de Mayo, Madrid, *Pop Politics: Activism at 33 Revolutions* (curated by Ivan Lopez Munuera)

Art | 43 | Basel | Unlimited, Basel, CH, *You and My Friends 1*

Yerba Buena Center for the Arts, San Francisco, *Audience as Subject Part 2: Extra Large* (curated by Betti-Sue Hertz, with catalogue)

Galerie Sophie Scheidecker, Paris, *Pubart* (curated by Valerie Hersleven and Sophie Scheidecker)

University of South Florida Art Museum, Tampa, FL, *The Importance of Being Photographed* (curated by Jane Simon)

John Michael Kohler Arts Center, Sheboygan, WI, *The Kids Are All Right*

Daegu Photo Biennale, Daegu, Korea, *Photographic!*

White Columns, New York, NY, *Do Your Thing* (curated by Thomas Bullock and Eric Duncan)

Huis Marseilles Museum voor Fotografie, Amsterdam, *Looking at Picasso*

Palazzo Re Enzo, Bologna, Italy, *The New Ages of Life*

M.H. de Young Memorial Museum, San Francisco, CA, *Real to Real: Photographs from the Traina Collection*

Saatchi Gallery, London, *Out of Focus: Photography*

Givon Art Forum, Tel Aviv, *Accelerating Toward Apocalypse: Works from the Doron Sebbag Art Collection, ORS Ltd.* (curated by Tal Yahas travelled to Daimler Contemporary, Berlin)

2011

OHWOW Gallery, Los Angeles, CA, *Post 9-11*

MoCA: Pacific Design Center, Los Angeles, CA, *George Herms: Xenophilia (Love of the Unknown)* (curated by Jeffrey Deitch and Neville Wakefield)

Ellipse Foundation, Cascais, Portugal, *The Last First Decade* (curated by Alexander Melo and Ivo André Braz)

fordProject, New York, NY, *Involuntary* (curated by Neville Wakefield)

Galerie Rodolphe Janssen, Brussels, *Ryan McGinley, Sam Samore, Tørbjørn Rødland*

The Ring Art Center, Miami, FL, *The Trilogy Exhibition: Dan Colen, Ryan McGinley, Dash Snow*

New Jersey Museum of Contemporary Art, Asbury Park, NJ, *It's All American* (curated by Haley Mellin and Alex Gartenfeld)

2010

The Breeder, Athens, *Summer Teeth*

galerie du jour - agnès b., Paris, *3+1*

Patricia Low Contemporary, Gstaad, Switzerland, *SWEAT* (curated by Marilyn Minter and Fabienne Stephan)

Ullens Center for Contemporary Art, Beijing, *Roundtrip: New York Now Selections from the Domus Collection*

Leslie Tonkonow, New York, NY, *Out of the Woods* (curated by James Salomon and Leslie Tonkonow)

Columbus College of Art & Design, Columbus, OH, *Calling Beauty* (curated by James Voorhies)

Gallery Koko, Tokyo, *NEW YORK The Loudest*

2009-2010

Musée National Des Beaux-Arts Du Québec, Québec, *Emporte-Moi / Sweep Me Off My Feet* (with catalogue)

2009

Brooklyn Museum of Art, New York, NY, *Who Shot Rock: Photographers of Rock and Roll* (curated by Gail Buckland, with catalogue)

Fotomuseum Winterthur, Winterthur, Switzerland, *KaraokeLike* (curated by Thomas Seelig, with catalogue)

MACRO Museum of Contemporary Art, Rome, *New York Minute* (curated by Kathy Grayson, with catalogue)

Spencer Brownstone, New York, NY, *The 2009 Vice Magazine Photography Exhibition*

New Orleans Museum of Art, New Orleans, LA, *The Art of Caring* (curated by Cynthia Goodman)

2008

The STATION at Midtown Miami, Miami, FL, *The Station* (curated by Shamim Momin and Nate Lowman)

National Portrait Gallery, Washington D.C., *Feature Photography* (curated by Frank Goodyear)

Ellipse Foundation, Cascais, Portugal, *Listen Darling...The World is Yours* (curated by Lisa Phillips)

Fotomuseum Winterthur, Winterthur, Switzerland, *DARKSIDE* (curated by Thomas Seelig, with catalogue)

The Fireplace Project, East Hampton, NY, *Boys of Summer* (curated by Shelley Fox Aarons and Edsel Williams)

Rental, New York, NY, *Fair Market* (curated by Haley Mellin)

PPOW, New York, NY, *History Keeps Me Awake at Night: A Genealogy of Wojnarowicz*

Cheim & Read, New York, NY, *I Won't Grow Up* (curated by Beth Rudin DeWoody and Donald Baechler)

2007

Marella Gallery, Milan, *Something Old, Something New, Something Borrowed, Something Blue* (curated by Aaron Rose)

Glenn Horowitz Bookseller, East Hampton, NY, *Now Playing: Artists Borrow Film*

Galeria Helga de Alvear, Madrid, *Young at Heart* (curated by Alexandre Melo and Joaquin Garcia)

LaMontagne Gallery, Boston, MA, *People Take Pictures of Each Other* (curated by Bob Nickas)

San Francisco Museum of Modern Art, San Francisco, CA, *Picturing Modernity: The Photography Collection*

Arndt & Partner, Berlin, *Sweet Bird of Youth* (curated by Hedi Slimane)

Smith Stewart, New York, NY, *She Was Born to Be My Unicorn* (curated by Amy Kellner)

Roberts and Tilton Gallery, Los Angeles, CA, *Other Scenes* (curated by Aaron Rose, with catalogue)

Anna Kustera Gallery, New York, NY, *Rebel Rebel: A Tribute to Karlheinz Weinberger*

2006

Kunsthalle Vienna, Vienna, *Americans 1940-2006: Masterpieces of American Photography* (curated by Peter Weiermair, with catalogue)

P.S.1 Contemporary Art Center, New York, NY, *Defamation of Character* (curated by Neville Wakefield)

MADRE Museo d'Arte Donna Regina, Naples, *People*

P.S.1 Contemporary Art Center, New York, NY, *Into Me / Out of Me* (curated by Klaus Biesenbach, with catalog and travelled to Kunstwerke, Berlin and MACRO, Rome)

Paul Kasmin Gallery, New York, NY, *The Name of This Show Is Not GAY ART NOW* (curated by Jack Pierson)

Silverstein Photography, New York, NY, *The 6th Annual Vice Magazine Photo Issue Exhibition*

Schirn Kunsthalle, Frankfurt, *Youth of Today* (curated by Matthias Ulrich, with catalogue)

2005

galerie S.E., Oslo, *with us against reality, or against us!*

P.S.1 Contemporary Art Center, New York, NY, *Greater New York 2005* (with catalogue)

2004

Marella Arte Cotemporanea, Milan, *Color Wheel Oblivion*

Ratio3, San Francisco, CA, *Summer Solstice with Sam Gordon, Ryan McGinley, and Collier Schorr*

Contemporary Arts Center, Cincinnati, OH, *Beautiful Losers: Contemporary Art, Skateboarding, & Street Culture* (traveling to Yerba Buena Center for the Arts, San Francisco)

The Center for Photography at Woodstock, Woodstock, NY, *Fresh: Youth Culture in Contemporary Photographs*

2003

Team Gallery, New York, NY, *My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs)* (curated by Bob Nickas)

agnes b. galerie du jour, Paris, *A NEW SCENE: WHAT ABOUT NEW YORK?*

Cheim & Read, New York, NY, *amfAR Portfolio*

2002

John Connelly Presents, New York, NY, *K48 Teenage Rebel: The Bedroom Show*

agnes b. galerie du jour, Paris

Priska C. Juschka Fine Art, New York, NY, *You're just a summer love, but I'll remember you when winter comes* (curated by Emily Sundblad and Hanna Liden)

Andrea Rosen Gallery, New York, NY, *Bystander*

2001

Space 1026, Philadelphia, PA, *Alleged at Space 1026*

Mamma Roma Ltd., New York, NY, *Raw: New York, New Work*

Selected Bibliography:

2017

Ross, Toni, "The Public Body .01," **Artforum**, January, p. 241.

2016

Mills, Mike, "Ryan McGinley," **Interview**, December 1.
Harris, Gareth, "Prada Foundation moves into photography with new gallery in Milan's oldest shopping arcade," **The Art Newspaper**, November 21.

2015

Ghorashi, Hanna, "'I'm Always Trying to Create the Illusion of Chaos': Ryan McGinley on his 'Winter' and 'Fall' Shows at Team Gallery," **ArtNews**, December 8.
Alfageme, Lledó and Antonella Sonza, "Evolution, Ryan McGinley: Winter & Fall exhibitions," **Lamono**, November.
Wagoner, Mackenzie, "Ryan McGinley on How to Look Good Naked," **Vogue**, November 6.
Fox, T.S., "Ryan McGinley to Showcase 'Fall' & 'Winter' Exhibitions @ Team Gallery," **Hypebeast**, November 6.
Neilson, Laura, "Ryan McGinley's Upstate New York," **T Magazine**, November 4.
Farago, Jason, "Ryan McGinley's Ecstatic Body Art," **The New Yorker**, November 3.
Bryan, Meredith, "Photographer Ryan McGinley's New Direction," **The Wall Street Journal**, November 2.
Stoppard, Lou, "Double Visionaries," **Financial Times**, October 29.
Pires, Kevin, "Photographer Ryan McGinley on Nudity, Getting Older, and His New Book, *Way Far*," **Details**, October.
Rosen, Steven, "A Show-Stopping New Photo at the Cincinnati Art Museum," **City Beat**, July 1.
Abrams, Amah-Rose, "Major Ryan McGinley Exhibition Opens in the Netherlands," **Artnet news**, May 19.

2014

Teeman, Tim, "Young, Hot, and Nude: Ryan McGinley's Body Count," **The Daily Beast**, October 6.
Johnson, Ken, "Ryan McGinley, Yearbook," **The New York Times**, October 3, p. C23.
Laster, Paul "Ryan McGinley, Yearbook," **Time Out New York**, September 30, p. 36.
Gregory, Alice "Ryan McGinley: Naked and Famous," **GQ**, May

2013

Mercier, Clémentine, "Ryan McGinley, ados adorés," **Libération**, December 23, pp. 22-23.
Freeman, Nate, "The Art World's Pied Piper," **The New York Times**, November 21, p. E1.
Helfand, Glen, "Ryan McGinley: Yearbook," **Photograph**, November/December p.60 (with illustration).
Bem, Merel, "Bliksemblik op het leven," **Kunstbeeld**, September 2013, pp.34-43
Indrisek, Scott, "Nudity Today: A Survey of Contemporary Photography," **Modern Painters**, May, p.55.
Sack, Adriano, "Träumen Lemuren von einer Modelkarriere," **Interview Germany**, March, pp. 43-44 (with illustration).
Vogel, Carol, "Inside Art: Art's Ambient Sounds Coming Soon to Taxis," **The New York Times**, January 4, p. C25 (with illustration).

2012

Herbert, Martin, "Ryan McGinley: An Elusive State of Being – Moonmilk Revisited," **DARE**, pp. 14-21 (with illustration).
Ceschel, Bruno, "A Conscious Cheerfulness: Ryan McGinley," **Hotshoe**, pp. 40-51 (with illustration).
Wilkinson, Isabel, "Ryan McGinley: 'Whistle for the Wind,' New Book of Photographs," **The Daily Beast**, July 5 (with illustration).
Laster, Paul, "Preview Ryan McGinley's New Career-Spanning Monograph," **Flavorpill**, June 28 (with illustration).
Jennings, Dana, "Au Naturel: Books by Ryan McGinley, Robert Longo and More," **The New York Times**, June 28.
Siwiec, Monica, "On the Bookshelf: Ryan McGinley: Whistle for the Wind," **GQ**, June 27.
Haramis, Nick, "Heavenly Creatures," **Bullett**, Summer Issue, pp. 38-41 (with illustration).
Aletti, Vince, "Ryan McGinley," **New Yorker**, June 4/11, p. 26.
Lee, Nathaniel, "Ryan McGinley's Lust for Life," **Artlog**, May 23 (with illustration).
Jones, Alice, "Ryan McGinley: Pictures of youth," **The Independent**, May 19, (with illustration).

Woodward, Richard B., "Humans, Creatures, Models," *The Wall Street Journal*, May 18, p. A22 (with illustration).

Harper's, June (cover illustration).

McGinley, Ryan, "Francisco Costa," *Interview*, May, pp. 98-105, 126.

Satran, Rory, "Double Team: Ryan McGinley Opens Tomorrow," *Opening Ceremony New News*, May 1, (with illustration).

Kellner, Amy, "A Sneak Preview of Ryan McGinley's New Show," *The New York Times Magazine, The 6th Floor*, May 1, (with illustration).

Chang, Marcus, "Ryan McGinley's Menagerie," *The New York Times Magazine, Blog*, May 1, (with illustration).

"Ryan McGinley: Wandering Comma," *ArtReview*, Issue 56 January/February, p. 108.

2011

Bryce, Adam, "Post 9-11 Group Show at OHWOW Los Angeles," *SLAMXHYPE*, June 7 (with illustration).

"The Orchestrated Spontaneity of Ryan McGinley," *Aesthetica Magazine Blog*, November 29.

Herbert, Martin, "Ryan McGinley: An Elusive State of Being – Moonmilk Revisted," *Dare*, November.

"Ryan McGinley," *Guardian Guide*, November 26 (with illustration).

Epstein, Robert, "Ryan McGinley: 'Scuse Me While I Kiss the Sky,'" *The Independent*, November 27, p. 10 (with illustration).

Kowalinski, Michael, "Art Talks: Ryan McGinley Wandering Comma," *AnOther*, November 23 (with illustration).

"Somewhere Place," *Dazed and Confused*, November, p. 80 (with illustration).

"The Parting Shot," *Wonderland Magazine*, November/December.

Bryce, Adam, "Post 9-11 Group Show at OHWOW Los Angeles," *SLAMXHYPE*, June 7.

"Showcase: Treetop Tip," *The New Yorker*, October 3.

Nys Dambrot, Shana, "Be There Then," *LA Weekly*, July 15.

Herr, Deborah, "Post 9-11: OHWOW'S group show reflecting the American mood of the past decade," *Cool Hunting*, June 23.

2010

McGinley, Ryan, "Ryan McGinley," *Artforum*, September (with illustration).

Aletti, Vince, "Ryan McGinley," *The New Yorker*, April 19, p. 19, 22 (with illustration).

Helmore, Edward, "Naked in New York," *The Guardian*, April 14 (with illustration).

Rosenberg, Karen, "Different Angles On the Portrait," *The New York Times*, April 14 (with illustration).

Rosenberg, Karen, "Different Angles On the Portrait," *The New Yorker*, April 14.

Harris, Jane, "Ryan McGinley, Everybody Knows This Is Nowhere," *Time Out New York*, April 8.

Armstrong, David, "One On One," *Nowness*, March 18.

McCormick, Carlo, "A Real Nowhere Man," *Papermag*, March 18 (with illustration).

Slenske, Michael, "With Nudes, Ryan McGinley Shoots for History," *Artinfo.com*, March 18 (with illustration).

Friedman, Alec, "Ryan McGinley Interview," *Dossier*, March 17 (with illustration).

Bollen, Christopher, "See Tilda Run," *Interview*, January (with illustration).

2009

Reardon, Ben, "Ryan McGinley," *i-D*, September, (with illustration).

Gavin, Francesca, "Ryan McGinley," *Wonderland*, September, pp. 132-133 (with illustration).

Turner, Christopher, "The Naked Eye," *Vogue UK*, September, p. 157.

McGinley, Ryan, "Moonmilk," *Tar Magazine*, Issue Two / Spring, pp. 270-279 (with illustration).

McGinley, Ryan, "Ryan Inc.: Behind the Scenes of the McGinley Machine," *Vice Magazine*, March, pp. cover, 162-189 (with illustration).

Clarke, Indigo, "Another Thing I Wanted to Tell You," *Another Magazine*, January, p. 82.

2008

Princenthal, Nancy, "Ryan McGinley," *Art in America*, September, p. 163 (with illustration).

McGinley, Ryan, "Instant Gratification," *Modern Painters*, July/August, p. 96 (with illustration).

Kluger, Jeffrey, "Ryan McGinley," *Time*, June 9, p. 57 (with illustration).

Umar, Saheer, "When Boys Talk," *He Magazine*, Summer, pp. 67-71 (with illustration).

Helfand, Glen, "Starry-eyed and stripped," **The San Francisco Bay Guardian**, May 21, pp. 43 (with illustration).
McGinley, Ryan, "I Know Where the Summer Goes," **Ojode Pez**, Issue 13, Cover (with illustration).
Rosenberg, Karen, "Ryan McGinley," **The New York Times**, April 25, p. E25 (with illustration).
Pearse, Emma, "Ryan McGinley," **Artreview.com**, April 21 (with illustration).
Aletti, Vince, "Ryan McGinley," **New Yorker**, April 21, p. 24.
Knofer, Ulrike, "Die Documentaire," **KulturSpiegel**, April, pp. 22-7 (with illustration).
Blasberg, Derek, "Ten people you should meet," **10 Men**, Spring, pp. cover, 92-3 (with illustration).
Walleston, Aimee, "Better Looking," **He Magazine**, Winter/Spring, pp. 138-141 (with illustration).
McGinley, Ryan, "Breaking Through," **The New York Times Magazine**, February 10, pp. cover, 52-77.
Spiotta, Dana, "Ryan McGinley," **The Believer**, February, pp. 45-56 (with illustration).
McGinley, Ryan, "Lucas by Ryan," **i-D**, February, pp. 160-3 (with illustration).

2007

Vogel, Carol, "Neo-Factory," **Vogue Hommes**, Fall/Winter, pp. 232-3 (with illustration).
McGinley, Ryan, "High Art," **The Advocate**, August 14, pp. 52-3 (with illustration).
Pearse, Emma, "Nudie Picks," **New York**, June 18, p. 24 (with illustration).
Rosenberg, Karen, "An Afternoon in Chelsea: Rebel Rebel," **New York**, May 7, p. 78.
Gefter, Philip, "A Young Man With an Eye, And Friends Up a Tree," **The New York Times**, May 6, cover, pp. 22-33 (with illustration).
Honigman, Ana Finel, "That Gaze," **UOVO**, April/June, pp. 70-95 (with illustration).
McGinley, Ryan, "Irregular Regulars," **Rodeo**, March, pp. 54-7 (with illustration).
Molon, Dominic, "On the Edge," **WhiteWall**, Issue 4, pp. 138-41 (with illustration).
McGinley, Ryan, "Who's That Ass?," **Vice**, Volume 14 Number 4, cover, p. 42, 50 (with illustration).
Aletti, Vince, "Musical Chair," **The New Yorker**, January 29, p. 22 (with illustration).
Chasin, Noah, "Irregular Regulars," **Time Out New York**, January 25-31, p. 59 (with illustration).
Levy, Ariel, "Warhol's Children," **New York**, January 15, pp. 20-1 (with illustration).
Bollen, Chris, "McGinley's Morrissey," **V Magazine**, January, pp. 60-1 (with illustration).
Velasco, David, "Team Player," **Artforum.com**, January (with illustration).

2006

Kellner, Amy, "We'll succeed, our time has come," **i-D**, October, pp. 177-83 (with illustration).
Sansom, Amy, "Nature and Nurture," **Mixte**, October/November, pp. 72-3, 271 (with illustration).
Regan, Kai, "Studio Visit," **Black Book**, October/November (with illustration).
McGinley, Ryan, "Sun and Health," **EYEMAZING**, Issue 4, pp. 162-5 (with illustration).
Simpson, Les, "The Name of This Show Is Not: Gay Art Now" **Time Out New York**, July 13- 19.

2005

Schoenkopf, Rebecca, "Todd the Wet Sprocket," **OC Weekly**, February 10 (with illustration).
McCormick, Carlo, "Creativity Now: Ryan McGinley," **Tokion**, Jan/Feb, pp. 46-70 (with illustration).
Aletti, Vince, "Do not Recycle," **Village Voice**, January 24.
Valdez, Sarah, "Thrashers and Taggers: Beautiful Losers," **Art in America**, January.

2004

Blanks, Tim, "Capture the moment" **The Daily Telegraph**, November 6, pp. 36-9 (with illustration).
Nelson, Karin, "Ryan McGinley: shoot what you know," **Interview**, July, p. 24 (with illustration).
Honigman, Ana Finel, "24-7," **Artnet**, June 21 (with illustrations).
Aletti, Vince, "Untitled (Self Portrait)," **Village Voice**, April 28 - May 4, p. 46 (with illustration).

2003

Greenberg, David, "Sweet and Tender Hooligan: The Art of Being Ryan McGinley," **Fader**, Sept/Oct, pp. 114-19 (with illustration).
Pierson, Jack, "Overexposed" **ISSUE**, Fall, pp. 112 - 116 (with illustration).
Crager, Jack, "Photographer of the Year: Ryan McGinley," **American Photo**, July/Aug, pp. 43-51 (with illustrations).
McGinley, Ryan, "The Queer Issue Cover," **Village Voice**, June 25-July 1, cover.
Krieger, Nina, "Ryan McGinley: The Kids Are Alright," **Contemporary**, Issue pp. 53-4 (with illustration).

Koren, Leslie, "Village People" **The New Record**, April 6, pp. F2-3 (with illustration).
Sholis, Brian, "Ryan McGinley," **Flash Art**, March (with illustration).
Simpson, Les, "The kid is alright," **The Advocate**, March 4.
Aletti, Vince, "Two Photographers Shoot, Score: Making History" **Village Voice**, March 5-13, pp. 46-7.
Zeaman, John, "A generation newly lost" **The New Record**, February 28, p. 38 (with illustration).
Swanson, Carl, "Liked The Show, Loved the Afterparty" **The New York Times**, February 23, p. 1, 12 (with illustration).
Cotter, Holland, "The Kids Are Alright" **The New York Times**, February 14, p. E45 (with illustration).
Ekman, Eve, "Post-Whitney McGinley" **New York Press**, February 12-18, p. 27 (with illustration).
Aletti, Vince, "The Best Photography Books of 2002" **Village Voice**, February 5-11, p. 55.
Schmerler, Sarah, "Takeout: Art," **TimeOut NY**, Jan 30 – Feb 06, p. 2 (with illustration).

2002

Livingstone, David, "Ryan McGinley" **Shift**, November, p. 30 (with illustration).
Burton, Johanna, "Bystander" **TimeOut NY**, August 15-22, p. 46, (with illustration).
Aletti, Vince, "Voice Picks: Bystander" **Village Voice**, July 23, p. 71.
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Thumbsucker, Iconoclast, 2005
The Photograph As Contemporary Art, Thames & Hudson, 2004
Ryan McGinley, New York, Index Books, 2002
The Kids Are Alright, New York, Self-Published, 2000

Honors/Awards:

2007

ICP Infinity Award: Young Photographer, International Center of Photography

2003

Photographer of the Year, American Photo Magazine

Public Collections:

Cincinnati Art Museum, Cincinnati, OH
The Ellipse Foundation, Portugal
Fondation Francés, Senlis, France
Galleria D'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
The Solomon R. Guggenheim Museum, New York, NY
Huis Marseilles Museum voor Fotografie, Amsterdam, The Netherlands
ICA Miami, Miami, FL
Middlebury College Museum of Art, Middlebury, VT
The Modern Art Museum of Fort Worth, Fort Worth, TX
Montclair Art Museum, Montclair, NJ
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museum of Fine Arts, Houston, TX

Museum of Old and New Art, Tasmania, Australia
North Carolina Museum of Art, Raleigh, NC
The Progressive Collection, Mayfield Heights, OH
Queensland Art Gallery, Queensland, Australia
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian National Portrait Gallery, Washington D.C.
The Whitney Museum of American Art, New York, NY