

Dawn Mellor

1970
born in Manchester
lives and works in London

Education:

1996
MA, Royal College of Art, London

1992
Central St. Martin's, London

1989
Manchester Polytechnic

Solo Exhibitions:

2008
Migros Museum, Zurich, Switzerland (forthcoming)
Team, New York, NY, *A Curse on Your Walls*
SpaceX, Exeter, UK

2007
Studio Voltaire, London, UK
Galleria Il Capricorno, Venice, Italy, *Hurricane Dorothy*

2006
Team, New York, NY, *we hope you choke*

2004
Galerie Drantmann, Brussels, Belgium, *The Artist, The Bombast, The Cannibal and her Dinner*

2003
Team, New York, NY, *The Flesh and the Fury*

2002
Galerie Drantmann, Brussels, Belgium, *Fever 103°*

2001
Victoria Miro Gallery, London, UK, *Madame X and the Party Tricks*

2000
Galleria Il Capricorno, Venice, Italy, *Me and Mrs. Jones*
Galerie Drantmann, Brussels, Belgium, *The Baby Doll Murders*

1999
Victoria Miro Gallery, London, UK, *Wishing I Was Somebody Else Instead*

Selected Group Exhibitions:

2008

Vilma Gold, London, UK, *The Skat Players*

White Columns, New York, NY, *Other People's Projects: Studio Voltaire*

Studio 1.1, London, UK

2007

Yvon Lambert Gallery, New York, NY

2006

P.S.1., New York, NY, *Defamation of Character* (curated by Neville Wakefield)

Sixtyseven Gallery, New York, NY, *Celebrity*

2005

A&B, London, UK, *Sleigh*

Prague Biennale, Prague, Czech Republic, *Expanded Painting*

Emily Tsingou Gallery, London, UK, *A Violet from Mother's Grave* (curated by Mathew Weir)

2004

Marella Arte Contemporanea, Milan, Italy, *I Don't Know What to do with Myself*

Studio 1.1, London, UK, *Plan B - Drawing Show*

Northern Gallery for Contemporary Art, Sunderland, UK, *The Analysis of Beauty*

2003

39, London, UK, *Please Take One*

Bronwyn Keenan Gallery, New York, NY, *girls gone wild* (organized by Katherine Bernhardt and Bronwyn Keenan)

2002

Tate Liverpool, Liverpool, UK, *Remix: Contemporary Art and Pop* (catalogue)

Royal Academy of Arts, London, UK, *The Galleries Show 2002 Contemporary Art in London*

Melbourne, Australia, *City Lights*

2001

Victoria Miro Gallery, London, UK, *Works on paper: from Vito Acconci to Zittel*

Victoria House, London, UK, *Desert Rose* (curated by Reza Arameshi)

2000

Victoria Miro Gallery, London, UK, *Raw*

1998

Victoria Miro Gallery, London, UK, *Heads Will Roll*

Saks Fifth Avenue, New York, NY, *London Now, Saks Fifth Avenue Project Art*

Cornerhouse, Manchester, UK, *Alice*

The Nunnery, London, UK, *Alice*

City Racing, London, UK, *Motherload*

1997

Galerie Krizinger, Vienna, Austria, *TAKE OFF*, Benger Areal, Bregenz

Victoria Miro Gallery, London, UK, *Chantal Joffe and Dawn Mellor*
City Art Galleries, Manchester, UK, *Likeness*

1996

Gasworks, London, UK, *SAD*
Cubitt Street Gallery, London, UK, *Multiple Choice*

Bibliography:

2008

Cantor, Ellen, "Dawn Mellor," **MAP**, Autumn, p. 73 (with illustration).
Johnson, Ken, "Dawn Mellor: A Curse on Your Walls," **The New York Times**, July 4, p. E27.
Honigman, Ana Finel, "Dorothy's Dark Side," **Dazed & Confused**, July, pp.92-5 (with illustration).
Cohen, David, "The Erotic, the Political, and the Personal," **The New York Sun**, June 26, (with illustration).
Ward, Rachel K., "Dawn Mellor, A Curse on Your Walls," **Artreview.com**, June 24.
Lebowitz, Cathy, "Dawn Mellor, Luis Gispert, Shirin Neshat," **lacanian ink**, Spring/Summer, pp.166-73 (with illustration).
Smith, Roberta, "Male: White Columns," **The New York Times**, March 21.
Geldard, Rebecca, "The Skat Players," **TimeOut London**, March 20, pp.26-31 (with illustration).
Mahoney, Elisabeth, "Dawn Mellor: SpaceX," **The Guardian**, March 13.
Weir, Mathew, "Dawn Mellor: The Flowers of Evil," **Turps**, March, pp.26-31(with illustration).
Honigman, Ana Finel, "Dawn Mellor at Studio Voltaire," **Art in America**, January (with illustration).

2007

Honigman, Ana Finel, "Dawn Mellor in Conversation," **Saatchi Online**, November 11 (with illustration).
Cross, Martyn, "Vile Affections," **Interface/A-N**, November 09.
Honigman, Ana Finel, "Fame, What's Your Name," **Style.com**, October 02 (with illustration).

2006

Risemberg, Rafael, "Bad Girls," **New York Blade**, June 12, p.16 (with illustration).

2003

Turner, Grady T., "Dawn Mellor at Team," **Art in America**, October
Smith, Roberta. "Girls Gone Wild," **The New York Times**, July __,

2002

Januszak, Waldemar. "Culture Magazine: Dawn Mellor" **The Sunday Times**, June
Russell Taylor, John. "Dawn Mellor," **The Times**, May
Grant, Catherine, "Dawn Mellor," **Make**, Issue 92

1999

Guha, Tania, **The Times**, Wed 14 July.
Wood, Catherine, "Dawn Mellor/Victoria Miro," **What's On**, July 21. 1998
Clark, Robert, "Alice: Cournerhouse, Manchester," **The Guardian**. August 4.
Guha, Tania, "Alice: The Nunnery," **Time Out**, September 23-30.
MacCarthy, Fiona, "Alice," **The Observer Review**, August 9.

1997

Brown, Neal, "Chantal Joffe and Dawn Mellor," **Frieze**, No.36, Sept-Oct.

Clark, Robert, "Likeness: Manchester City Art Gallery," **The Guardian**, May 20.

Cohen, David, "Bad Painting," **Independent on Sunday**, October 20.

Cohen, David, "Painting in London through thick and thin: Naughty Pictures," **Artnet.com**, February.

Lutyens, Dominic, "Queer Art," **Attitude**, August.

Kent, Sarah, "Chantal Joffe, Dawn Mellor," **Time Out**, April 16-23.

Smyth, Cherry, "Painting Outside the Lines," **Diva**, June.

Catalogues and Books:

Kent, Sarah. **London Art Now, Saks Fifth Avenue Art Project, Dinaburg Arts and Saks Fifth Avenue**, New York, 1998.