

Brice Dellsperger

Born in 1972
Lives and works in Paris

Education:

1997 DEA, IMAC, Paris II
1995 DNSEP, Villa Arson, Nice (France)

Solo Exhibitions:

2007

Akbank Art Center, Istanbul, Turkey, *Body Double*

2006

Air de Paris, Paris, France, *Body Double 21*

2004

Gallery Sketch, London, England, *Video Works*
Team Gallery, New York, NY

2003

Galerie Lisa Ruyter, Vienna, Austria (BD X)
Air de Paris, Paris, France (BD 16, BD18)
Le Studio, Galerie Yvon Lambert, Paris, *Obsession* (BD 2, BD 10)
Anderson Gallery, Des Moines, Iowa (BD15)

2002

Art Basel Miami, Miami, *Art Positions*
Team Gallery, New York, NY (BD X, BD13, BD15)

2001

Art Basel, Basel, Switzerland (BD X), *Art Unlimited*
Le Studio, Galerie Yvon Lambert, Paris, (BD13)
Fémis (Air de Paris), Paris (BD8 et BD X), *Point Ligne Plan*

2000

Le Consortium, Dijon (BD X), *I love Dijon*
Cinéma Le Brady, Paris, *Body Double X"*

1996

Air de Paris, Paris, *Body Double*

Selected Group Exhibitions:

2007

Torre Muntadas Art Centre, Barcelona, Spain, *Intensities*
The Moore Space, Miami, FL, *French Kissing in the USA* (with catalogue)
Collection Lambert, Avignon, France, *J'embrasse pas*
Fette Gallery, Culver City, CA, *Soiree video*
Bloomberg Space, London, UK, *No, Space* (curated by David Torres)
ARC/Musée d'Art Moderne de la Ville de Paris, France, *Playback* (with catalogue)

Kunsthalle Winterthur, Winterthur, Switzerland, *Agression*
galerie Iconoscope, Montpellier, France, *Attitude!* (curated by David G. Torres)
Frac Alsace, Sélestat, France, *Droles de je*
MARCO, Vigo, Spain, *Novos Horizontes*
La Centrale Electrique, Brussels, Belgium, *New Horizons: Made in France*
Hangar Bicocca, Milan, Italy, *Collateral* (with catalogue, travels to SESC, Sao Paulo, Brazil)
ZKM, Karlsruhe, Germany, *Imagination Becomes Reality*
MAMAC, Nice, France, *Nice to meet you*

2006

Espace Experimental, Le Plateau, Paris, France, *1 & 2 : Arnaud Maguet & guests*
CRAC Alsace, Altkirch, France, *Coup de coeur V : Nouveaux Horizons (2)*
Transpalette, Bourges, France, *BLUE, Ingrid Luche featuring Laetitia Benat et Brice Dellsperger*

2005

Contemporary Arts Center, Cincinnati, Ohio, *Star Star* (curated by Matt Distel)
De Appel, Amsterdam, Netherlands, *Split Subjects* (curated by Theo Tegelaers)
The Museum of Modern Art, New York, NY, *Premieres*

2004

Bronx Museum of Art, Bronx, NY, *Music/Video*
Migros Museum, Zurich, Switzerland, *The Future has a Silver Lining* (curated by Heike Munder and Tom Holert, with catalogue)
Wiener Secession, Vienna, Austria, *Performative Installation #4 Body Display* (with catalogue)

2003

CAPC Musée d'Art Contemporain, Bordeaux, France, *Remakes* (with catalogue)
Team Gallery, New York, NY, *My people were fair...*, (curated by Bob Nickas)
Musée d'Art Moderne et Contemporain, Strasbourg, France, *Bandes à part (le cinéma dans l'art contemporain)*
Carlos Depot, Berlin, Germany, *Night Effect* (curated by Toasting Agency)
Sketch Gallery, London, England, *Anemic Cinema* (curated by Alexandre Pollazon)
Bluecoat Gallery, Liverpool, England, *Now Playing* (curated by Catherine Gibson)

2002

Caraglio, Savigliano Parco del Castello, Cuneo, Italy, *Voilà la France*
FRAC Poitou-Charentes, Angoulême, France, *Les vertus sont des titres, les souffrances sont des droits*
Centre Régional d'Art Contemporain, Sète, France, *confiture demain et confiture hier...* (curated by Noëlle Tissier)
Team Gallery, New York, NY, *Burst*
Kodama Gallery, Tokyo, Japan, *The Golden Week*

2001

Air de Paris, Paris, France, *Blue Dragon*
Team Gallery, New York, NY, *Objects in Mirror Are Closer Than They Appear*
Museum Wiesbaden, Wiesbaden, Germany, *Cameoshow* (curated by Alexis Vaillant)

2000

Villa Arson, Nice, France, *Scène de la vie conjugale*

Centre Pompidou, Paris, France, *Au-delà du spectacle*
Arnolfini Gallery, Bristol, UK, *I love Paris*

1999

Galerie Yvon Lambert, Paris, France, *Du camouflage au free style 1*
Musée d'Art Moderne de la ville de Paris, Paris, France, *Du camouflage au free style 2*
Centre d'Art Contemporain, Vilnius, Lituania, *Vilnius - Paris*
Toasting Agency c/o Coiffures Complices, Paris, France, *Hair Styling, La coupe du mois*
Le Parvis, Tarbes, France, *Remakes*
Ergo Association, Rennes, France, *Franche Touche*
Centre d'Art Contemporain, Meymac, France, *Rue Louise Weiss*

1998

Ecole d'Art de Grenoble, Grenoble, France, *Remake (art/cinéma/appropriation/attitude)*
Air de Paris, Paris, France, *Bonne Année !*
Château de Bionnay, Lacenas, France, *Ouverture 3*
Neue Berliner Kunstverein, Berlin, Germany, *Videonacht*

1997

Galerie Krinzinger, Bregenz, Austria, *Take Off*
Espace Croisé, EuraLille, Lille, France, *L'ironie du sort*
ARCA, Marseille, France, *30 Galeries / 30 One man show*
Magasin d'électricité Générale, Paris, France, *Adieu Monde Cruel*
ARC, Musée d'art Moderne de la ville de Paris, Paris, France, *Instants donnés*
Air de Paris, Paris, France, *Smooth*

1996

La Caisse, Nice, France, *49F90*
Galerie Manu Timoneda, Aix-en-Provence, France, *118 M2*
Galerie Sintitulo, Nice, France, *Absolutely Fabulous*
Gand (Galerie Air de Paris), Paris, France, *On Line*
Galerie Artco-Gabrielle Vitte, Ajaccio, France, *Pomme Z*

1995

Curiositas Erotica, Villa Saint Clair, Sète, France, *L'art d'aimer*
Parcours en appartements, Nice, France, *Nice by night, etc...* (travelling to Chez Valentin, Paris)

Video Screenings:

2007

MAC/VAL, Vitry-sur-Seine, France, *Stardust*
Cinéma en Numérique, Paris, France, *Festival d'Automne*
Festival d'Automne Rouen, Rouen, France

2006

Puticlub, Barcelona, Spain, *Festival Off Loop '06*
Cafe Pompier, Bordeaux, France, *Festival Cinémarges*

2005

Universite Paris 8, Paris, France

Festival d'Avignon, Avignon, France

2004

Art Film Basel, Basel, Switzerland

Museum of Modern Art, New York, NY (BD X, at The Gramercy Theater, New York, NY)

Palais de Tokyo, Paris, France, *Playlist*

Galerie St. Pierre, Bordeaux, France, *5 Quinzaine de cinema lesbien, gay, bi, trans*

2003

Musee des Beaux-Arts, Rouen, France

2002

Museum of Modern Art, New York, NY (BD X, at The Gramercy Theater, New York, NY)

Museo Nacional Centro de Arte, Reina Sofia, Madrid, Spain, *Cine y Casi Cine?*

2001

Atlantis Gallery, London, UK, *My generation*

Studio Gallery, Budapest, Hongrie, *Glassbox by night*

2000

Fémis, Paris, France, *Point, ligne, plan, K d'écoles*

Galerie Barbara Thumm, Berlin, Germany, *Videoprogramme*

1999/2000

Badischer Kunstverein, Karlsruhe, Germany *Wanted!* (travelling to Gallery for Contemporary Art Bunkier Sztuki, Krakow - House of Contemporary Arts Trafo, Budapest)

1998

Montevideo, Uruguay, *Alliance Française*

Neue Berliner Kunstverein, Berlin, Germany, *Videonacht*

MAMAC, Nice, France, *Invitation au Musée*

1997

Hamburg, Germany, *Sans souci* (travelling to Art Jonction, Nice, France)

Cologne, Germany, *Video Flash*

Filmography:

2008

Body Double 22

2007

Body Double 23

2005

Ladies and Gentleman 2

2004

Body Double 21

Body Double 20

Body Double 19

2003

Body Double 16

Body Double 18

2001

Body Double 15

Body Double 17

2000

Body Double 13

1999

Body Double 14 - starring Sophie Lesné

1998-2000

Body Double (X), starring Jean-Luc Verna

1997

Body Double 8 - Orlando, Hiron, (3 channel projections)

Body Double 10 - Jean-Luc Verna, Joy, Dominique, 1997

Body Double 11 Jean-Luc Verna, Eddy, 1997

Body Double 12 - Jean-Luc Verna, Joy, Alexia, 1997

Body Double 9 - Jean-Luc Verna, Alexia, Stan, Dominique, Diego, Eddy

1996/ 1997

Body Double (5,6,7)

1995

Famille(s) - Pascale Ripoll

Ladies and gentlemen, take a lift to seventh heaven with miss Sweetie Sparkle

Eye-Bags (2 channel projections)

Body Double (1,2,3,4)

1994

Best Boy Intermix

Spicy Cuisine - Natacha Lesueur

1993

La Beauty Beat Gogo Tempo

Selected Bibliography:

2007

Delorme, Stephane, "Brice de Palma - Cinéma en numérique: De Brian de Palma à Brice Dellsperger," **Cahiers du Cinéma**, number 628, November, p. 13.

Darrieussecq, Marie, "Body Double X," **Beaux-Arts Magazine**, August, pp. 52-53.

2006

Canet, Marie, "Body Double 21," **Art 21**, n° 7, May-June, pp. 60-61.

Colard, Jean-Max, "Move your body," **Les Inrockuptibles**, May 23-29, p. 76.

Barachon, Charles, "L'homme du mois: Brice Dellsperger," **Technikart**, May, p. 98.

Vedrenne, Elisabeth, "Les remakes de Brice Dellsperger," **Connaissance des Arts**, number 638, May, p. 146.
Prodhon, Françoise-Claire, "Performance et Cinema," **Architectural Digest**, May, pp. 50-3.

2005

Smith, Roberta, "A Medium in the Making: Slicing Familiar Films Into Something New," **The New York Times**, July 29, pp. E27, E29.
Lasota, Catherine, "Brice Dellsperger at Team," **Art in America**, April, pp. 151-52 (with illustration).

2004

Pollazon, Alexandre, "Ils en font un cinéma de Sketch!," **Préférences**, May-June pp. 66-9.
Ziaja, Luisa, "Body Display: Vienna Secession," **Flash Art**, May-June, p.79.

2003

Ramade, Bernice, "Kinopanorama," December 2003-January 2004, p.121
E.B., "Remakes: Transe Position," **Archistorm**, December, p.26 (with illustration).
Allain, Patrice, "Play It Again, Sam," **Gratuit**, Winter, p.34.
Thorel, Benjamin, "Silence, on detourne," **SOFA**, November-December, pp. 36-8 (with illustration).
Blain, Françoise-Aline, "Remakes: Revus et Corrigees," **BAM**, November, p.42 (with illustration).
Kley, Elisabeth, "Impersonations: Morimura, Colette, and Dellsperger in Costume," **PAJ** #75, pp.91-94 (with illustration).
Naldi, Fabiola, "We are in this together," **NY Arts**, September-October, p.83 (with illustrations).
Bernadas, David, "Compulsive double maker," **GUS**, n° 16, September pp. 36-38.
B.T., "Art Contemporain: Brice Dellsperger," **SOFA**, July-August, p.49 (with illustration).

2002

Gioni, Massimiliano, "New York Cut Up," **Flash Art**, May-June, pp. 77-80.
Jousse, Thierry, "Question de croyance," **Cahiers du Cinéma**, n°567, April.
Daniel, Noel, "Contemporary," April, p. 107 (with illustrations).
Clarival, France, "Cinema et art: L'inevitable recontre," **Le Quotidien**, March 19.
Hansen, Josee, "Si vrai, si faux," **Li Land**, March 15.
Smith, Roberta, "Review," **The New York Times**, March 8, p. E39 (with illustration).
Honigman, Ana Finel, "Review," **Time Out New York**, March 6, p. 66 (with illustration).
Levin, Kim, "Voice Choice," **The Village Voice**, March 5, p. 94.
Thely, Nicolas, "Star Academie," **Les Inrockuptibles**, January 8-14, pp. 52-3.
Vaillant, Alexis, Buehler, Jeffrey, "Even Stranger Fictions," **Umelec**, January, pp. 52-8.

2001

Ruyter, Lisa, "Top Ten", Artforum, September, p. 48.
Macchi de Vilhena, Catherine, "Scène de la vie conjugale," **Art Press**, number 266, March.
Matray, Maxime, "Body Double (X)," brochure, ed. Point Ligne Plan, Fémis, Paris.
Regnier, Philippe, "Le couple déménagement," **Le journal des arts**, February 15.
"Scène de la vie conjugale," **Aden**, n°145, January.
Lequeux, Emmanuelle, *Brice Dellsperger: Le ciné et son double*, Aden, January 09, p. 25.

2000

Bisson, Didier, "Body Double (X) / Ris-Mec, Eux Peu," **Texte**, November.
de Brugerolle, Marie, "Monter-Sampler," ed. Scratch_Centre Pompidou,
Régnier, Philippe, "L'art à l'heure de la reprise," **Le journal des arts**, November 30, p. 18.
Troncy, Eric, "La bande dessinée," **Numéro** 12, April.
Troncy, Eric, "Remake of the week-end," **Les Inrockuptibles**, n°234, March.
Vaillant, Alexis, "Revoir l'Important c'est d'aimer malgré soi," **Kunst Bulletin**, October.
Waterman, Annie, "Brice Dellsperger Paillettes et Scotch magique", **Omnibus**, n° 31,
January.

1999

"Brice Dellsperger," **Les Inrockuptibles**, n°207, Summer.
Benhaumo, Olivia, "Les têtes de l'art au salon de coiffure," **Le Figaro**, November 9.
Calage, Sylvain, "La french touch : c'est super sympa," **La Griffe**, n°69, March 10-23.
Dellsperger, Brice, "Prospect 25," **Journal du CNP**, September 99 - January 00.
Even, Anne-Laure, "Entretien," **02 Artisanal**, May.

1998

Bouvet, Hugo, "Cinéma / Remix interview," **Bloc Notes**, n°15 Summer.

1997

Baqué, Dominique, "expositions," **Art Press**, n°223, April, p IX.
Instants donnés, brochure, ed. ARC, Musée d'Art Moderne de la Ville de Paris, 1997.

1996

Moisdon-Trembley, Stéphanie, **BlocNotes**, n°12, April-May.