

Guillaume Pinard

1971
born in Nantes, France
lives and works in Toulouse

Education:

1996
Diplôme National Supérieur d'Expression Plastique à l'E.R.B.A.

Solo Exhibitions:

2007
Galerie Anne Barrault, Paris, France

2006
Galerie Vera Gliem, Cologne, Germany, *provisional end*

2005
Team Gallery, New York, NY, *expresso*

2004
Galerie Vera Gliem, Cologne, Germany

2003
CAPC, Musee d'art contemporain de Bordeaux, Bordeaux, France, *Chtong* (with catalogue)
Galerie des grands bains douche de Marseille, Marseille, France, *Le roi du caca*
FRAC PACA, Marseille, France, *Le syndrome du Trapeze*
FRAC PACA, Chateau de Tarascon, *La griffe et l'ongle*

2002
Galerie Roger Pailhas, Project Room, Marseille, France (with catalogue)
Oberwelt, Stuttgart, Germany, *con-con: generiques*

Selected Group Exhibitions:

2006
Galerie Vera Gliem, Cologne, Germany, *5 Jahre Galerie Vera Gliem*
Seventeen Gallery, London, England, *Until it makes sense*
Galerie Anne Barrault, Paris, France, *pas de copyright sur les rêves #2*
Galerie Thaddaues Ropac, Paris, France, *Until it makes sense*
Musee d'art moderne et contemporain, Toulouse, France, *Absolumental*
Galerie Anne Barrault, Paris, France, *Grandes vacances*
FRAC Limousin, Limoges, France, *Nouvelles fabriques d'images et de sons*
CCCL, Vientiane, Laos, *Wa*

2005
Galerie Jaques Girard, Toulouse, France
Glassbox, Paris, France, *Acid Rain*

Institute Francais de Prague, Prague, *Pas des copyright sur les rêves*
A la Plage, Toulouse, France, 4 x 4
E.R.B.A. de Valence, *Tout le monde peut apprendre dessiner*
Maison Folie Wazemmes, Lille, France, *Rouge Gorge* (with catalogue)

2004

Team Gallery, New York, *the ice age*
CAC de Mayac, *Grotesque, Burlesque et Parodies*
Musee Ethnographique de la Paz, Bolivia, *L'autre Metissage* (with catalogue)
Le Logoscope, Monaco, *Mire Couleurs*
Universite Paris, Bureau de Hypotheses, Paris, France, *Le complexe du cul de sac*
FRAC Limousin, *Un conte d'hiver*
CAC de Sete, *Toc mural*

2003

Villa Arson, Nice, France, *Lee 3 tau ceti central armory show*
Atlanta College Gallery, Atlanta, Georgia, *Lick the Window, Buy-self*
F.I.N. arts, New York, NY, *New York on sex & violence*
Saarland Museum, Sarrebrucken, Germany, *Kunst macht schule*

2002

Le Logoscope, Monaco, *con-con & sheila*
Kunstverein Freiburg, Freiburg, Germany, *Kein Ort, nirgends*
FRAC PACA, Fondazione Sandretto, Guarene, Italy, *Self/ In Material Conscience*
Le Lieu Unique, Nantes, France, *XXL section dessins animés*
Association Pollen, Monflanquin, France, *Artistes en residence* (with catalogue)
Galerie Corinne Caminade, Paris, France, *Stop making sens*

2001

Ipsso-Facto, Nantes, France
A la Plage, Toulouse, France, *Vanites Contemporaines*

1999

Jardin Public de Fougeres, France, *Folies* (with catalogue)

1998

Atelier Associatif L'igloo, Nantes, France

1996

Galerie du Cloitre, Erba de Rennes, France, *Interfaces*
Galerie de la Crie, Rennes, France, *Saga-cites*

Awards and Grants:

2002

FRAC PACA, individual grant

Selected Bibliography:

2005

Johnson, Ken, "The Listings: Guillaume Pinard," **The New York Times**, January 20, pp.E26, E29 (with illustration).

Johnson, Ken, "Guillaume Pinard," **The New York Times**, January 13, p.E38.
Armpit of the mole, Publication des dessins, Fundacio Trenta Quilometres per Segon
WA, Publication des dessins muraux, l'AFAA

2004

72 projets pour ne plus y penser, Livre de projets d'artistes realize par la FRAC PACA

2003

Dore, Madeleine, "Le Roi du Caca," **Journal sous officiel**, p.8 (with illustration).
Morais, Pedro, "Mutations, amputations, erections" **Ventilo**, p. (with illustrations).
Dore, Madeleine, "Guillaume Pinard," **Journal sous officiel**, pp. 6-7 (with illustration).
Arnaudet, Didier, "Guillaume Pinard," **ArtPress**, September, p.80 (with illustration).
Ramade, Benedicte, "Petites et grandes histories," **L'oeil**, July-August, p.3 (with illustration).
Bousteau, Fabrice, "Point de Mire," **BeauxArts**, July, cover and p.5 (with illustration).
Pinard, Guillaume, **Tetanies**, Livres de dessins

2002

Poussier, Fanny, *Saignat, Bleu ou a point*, **02**, Issue 21

Public Collections:

Fonds communal de la Ville de Marseille
FRAC Provence-Alpes-Cote d'Azur