

Jon Routson

Born 1969 in Washington, D.C.
Lives and works in Baltimore, MD

EDUCATION:

2003
MFA, University of Maryland, Baltimore Campus

1993
BA, University of Maryland, College Park

SOLO EXHIBITIONS:

2004
Team, New York, NY, *recordings II*

2003
Team, New York, NY, *recordings*

2002
MoCA-D.C., Washington, D.C., *Jon Routson*

Flat, New York, NY, *Episode II*

2001
Team, Project Room, New York, *Carrie/Porky's: Originality, Neatness, and Hygiene*

1999
CRP Gallery, Brooklyn, NY and **thing.net**, *Jon Routson's Bootleg*

1992
Dooley LeCappelle Gallery, New York, NY, *Free Kittens*

GROUP EXHIBITIONS:

2007
Current Gallery, Baltimore, MD, *feel this dead vibration*
Peacock Visual Arts, Aberdeen, UK, *Lifting* (curated by Atopia Projects, with catalogue)

2004
Galerie Lisa Ruyter, Vienna, Austria, *The Rose Garden Without Thorns*

2003
White Columns, New York, NY, *Mamma's Boy* (curated by Jane Harris)
White Box, New York, NY, *Six Feet Under* (curated by Amy Davila, six consecutive one-person exhibitions)

2002
Luxe Gallery, New York, NY, *Peculiarly Pink*

Stefan Stux Gallery, New York, NY, *Sense and Sensibility* (curated by Felicity Hogan)
MoCA-D.C., Washington, D.C., *The Anne Barlow Show* (curated by Anne Barlow)

2001

Flat, New York, NY, *Heaven is a Flat Screen*

Queens Museum, Queens, New York, *Fully Human* (video screening, curated by Brian Block)

2000

MoCA-D.C., Washington, D.C., *The World Is Not Enough* (curated by Lisa Ruyter)

1994

Team Gallery D.C., Washington, D.C., *Speed Trials*

1992

Thread Waxing Space, New York, NY, Peter Halley/Todd Levin; video segments (curated by Peter Halley)

SELECTED BIBLIOGRAPHY:

2005

Smith, Roberta, "A Medium in the Making: Slicing Familiar Films Into Something New," **The New York Times**, July 29, E27,E29

2004

Lee, Nathan, "Through the Lens, Darkly," **The New York Times**, December 19, p.E1,32,33.

Lieberman, Rhonda, "Sound and Vision: Jon Routson," **Film Comment**, July, p.17 (with illustration).

Tomii, Reiko, "From New York," **The Shin Bijutsu ShinBun**, June, p.3 (with illustration).

Smith, Roberta, "When One Man's Video Art Is Another's Copyright Crime," **The New York Times**, May 6, pp.E1, E5 (with illustration).

Stringfield, Anne, "Jon Routson," **The New Yorker**, May 3, p.16

Levin, Kim, "Show World," **The Village Voice**, April 14-20, p.89 (with illustration).

Levin, Kim, "Spring Arts Preview," **The Village Voice**, March 3-9, p.54.

McCabe, Brent, "Scene Stealer," **Baltimore CityPaper**, January, pp._ (with illustrations).

2003

Young, Paul, "The Art of Stealing Movies," **V-Life**, November, p.76 (with illustrations).

Beyer, Charles G., "Review", **FlashArt**, May/June, p. 93 (with illustration).

Melo, Alexandre, "Um Pirata na Sala dos Sonhos", **Espresso (Lisbon)**, April 25 p. 38 (with illustrations).

Schwendener, Martha, "Review", **Time Out New York**, April 17 p. 72 (with illustration).

Levin, Kim, "Voice Choice", **The Village Voice**, April 9, p. 90.

2002

Dawson, Jessica, "Review", **Tema Celeste Contemporary Art**, no. 94, November/December.

Dawson, Jessica, "Jon Routson, Giving Art the Bootleg", **Washington Post**, October 10, p. C05 (with illustration).

Editorial, "Peculiarly Pink", **Tema Celeste Contemporary Art**, no. 91 May/June 2002.

2001

Dawson, Jessica, " Review", **Washington Post**, December 27, p. C05
(with illustration).

Franke-Ruta, Grance, "Review", **Washington City Paper**, December 21, p.16

2000

Protzman, Ferdinand, "Review", **Washington Post**, April6, p. C05

1993

Drolet, Owen, "Review," **Flash Art**, vol. 26 no. 168 January/February, p. 90 (with
illustration).