

5 Must-See Gallery Shows in New York: Tom of Finland, “Hello Walls,” and More

BY SCOTT INDRISEK | JULY 09, 2015



“Bad Boys Bail Bonds Adopt a Highway” at TEAM, through July 31 (47 Wooster Street and 83 Grand Street)

Curated by Amanda Ross-Ho, this is an eclectic, irreverent summer group show stretches across both of the gallery’s Soho spaces. Norm Laich is a stand-out, with works that pervert the techniques of sign painting, giving a commercial veneer to images of bloodshot eyes or an oversized California vanity plate that reads LIQUOR. (Laich also presents a text work on the wall that blares, in bright orange, “WISH YOU WERE WEIRD!,” and a rack of 50 T-shirts hawking Paul McCarthy for President in 2016: “It’s Time,” they read. Indeed! You can purchase individual shirts to support the cause for \$25 from the gallery desk.) Other highlights: a strange, mixed-media totem by Erik Frydenborg; a formidable column of “plaster rotini noodles” that stretches from floor to ceiling on Wooster Street; and the finely detailed linework of Josh Mannis’s ink on paper drawings of smoking, texting girls.