

# THE NEW YORKER

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## **SAMSON YOUNG**

November 5 2015 - December 20 2015

Throughout his exhibition, for six hours a day, the young Hong Kong-based artist is performing at a desk crowded with instruments, both traditional (a bass drum) and alternative (boxes of dirt). During a recent visit, he was busy translating video footage of the Iraq war, circa 2003, into percussive bursts via short-wave radios. Musical scores hung framed on the gallery walls and their expression markings—"Feigned withdrawal: moderato"; "Exposed flank: spirito"—inscribed the spare music with an additional martial resonance, making every bass hit sound like an exploding land mine. Through Dec. 20.

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