

THE NEW YORKER

GOINGS ON ABOUT TOWN

ART GALLERIES—DOWNTOWN

“The Love Object”

In this appealingly raw group exhibition, curated by Tom Brewer, love is a series of failures: wrong turns, acts of bravado, near-misses. Zoe Barcza’s creepy red painting reproduces a still from Stanley Kubrick’s film “Eyes Wide Shut.” In Georgia Wall’s transfixing video, the artist dances in her underwear as pop lyrics by the Cranberries and lines from Roland Barthes’s “A Lover’s Discourse” scroll down the screen. Heji Shin’s photograph of a still bloody newborn, Hanna Liden’s absurdist picture of pine boughs, and the odd, winning sculptures of both Allison Branham and Martine Syms suggest that love may simply transcend comprehension.

Through Feb. 18.

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