

ART

Tabor Robak: 'Quantaspectra'

Through June 3

Each of the seven videos in Tabor Robak's third solo exhibition at Team Gallery are living beings, animated in real time by imagery generated from custom-made computer boards. Floating in infinite space, the iconography — some of it resembling faux social-media icons or corporate logos — meanders through pools of colors and shapes while leaving behind smearing marks akin to shooting stars. Robak's compositions burst with color, form, and vibrancy; their soundlessness further elevates their affinity with painting (each slash of computer-delivered residue like a fresh brushstroke), distinguishing them from the looping patterns familiar to today's digital art. Each video produces a distinct ocular effect in which the unrestricted possibilities of digital technology coalesce with the artful, archaic yearn for mimesis.

OSMAN CAN YEREBAKAN

**Team Gallery, 83 Grand Street,
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teamgal.com, free**
