



Mirror Mirror

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Last week, a crowd of New York cool kids and art lovers gathered at Team Gallery to celebrate the release of Ryan McGinley's intimate new show, *Mirror Mirror*.

The exhibition is a three year long culmination in which McGinley invited close friends and loved ones to interpret their self portraits using the same materials: 20 mirrors, three rolls of film, a camera and specific instructions. The subjects' ages ranged from 19 to 87 and represented an array of body images and self perception, and their vulnerability was palpable.

Champagne lubricated conversations of body positivity and selfie culture, pertinent themes that seem to pervade McGinley's work, and even moreso, the age we currently live in.

Check out photos from the opening of *Mirror Mirror* below.

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