The New York Times

THE NEW YORK TIMES, FRIDAY, AUGUST 16, 2002

ART GUIDE

BANKS VIOLETTE, "Arroyo Grande 7-22-95," Team, 527 West 26th Street, (212) 279-9219 (through Aug. 23). "Arroyo Grande 7-22-95" memorializes the murder of a female classmate by three California teenagers, members of a heavy metal band called "Hatred." The installation includes a percussion set with drums in the shape of black stalactites; a painting of scary, hooded figures; a white unicorn with a grotesquely melted face; and a painting of soft-focused eyes shedding stylized tears. The real story cries out for something deeper than Neo-Pop irony (Johnson).