

the village VOICE

WEDNESDAY 16

Art

MARIA MARSHALL Toying with the flexibilities of time, the relativities of age, and our limited attention spans in a gallery context, her three new video pieces—enacted by her kids—are as irresistible and conceptually impeccable as ever. *10,000 Frames* compresses 72 hours of footage shot during a six-day trip to Disney World into a frenetic 6 minutes and 40 seconds. *Lollipop* condenses the essence of a spaghetti western into a six-and-a-half-second loop that takes 13 seconds to see but seven minutes to hear. And *Cry Pig*, the main triptych, is a triple-take cop-film scene. *Through Saturday, Team*, 527 West 26th Street, 212.279.9219 **LEVIN**